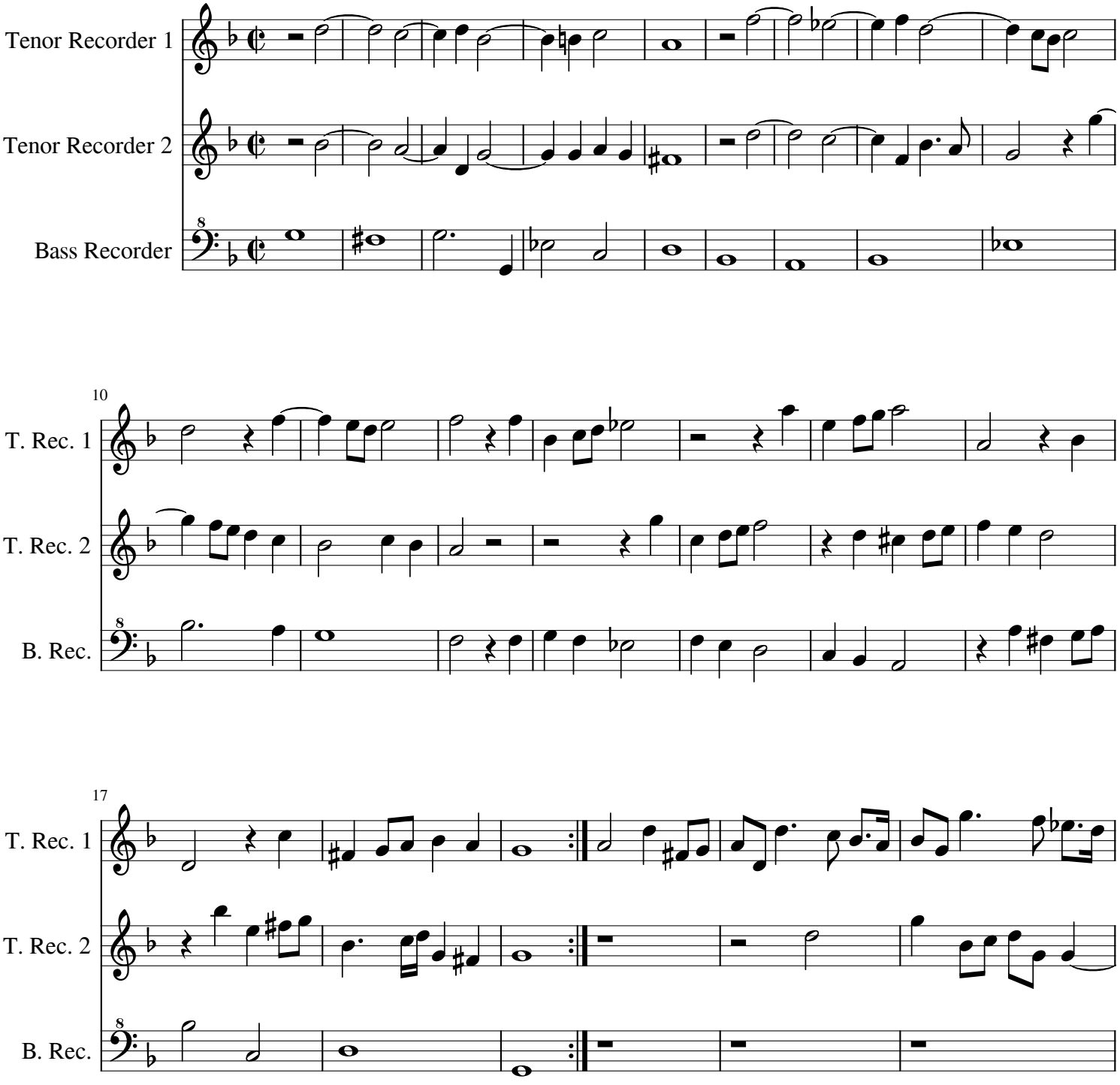
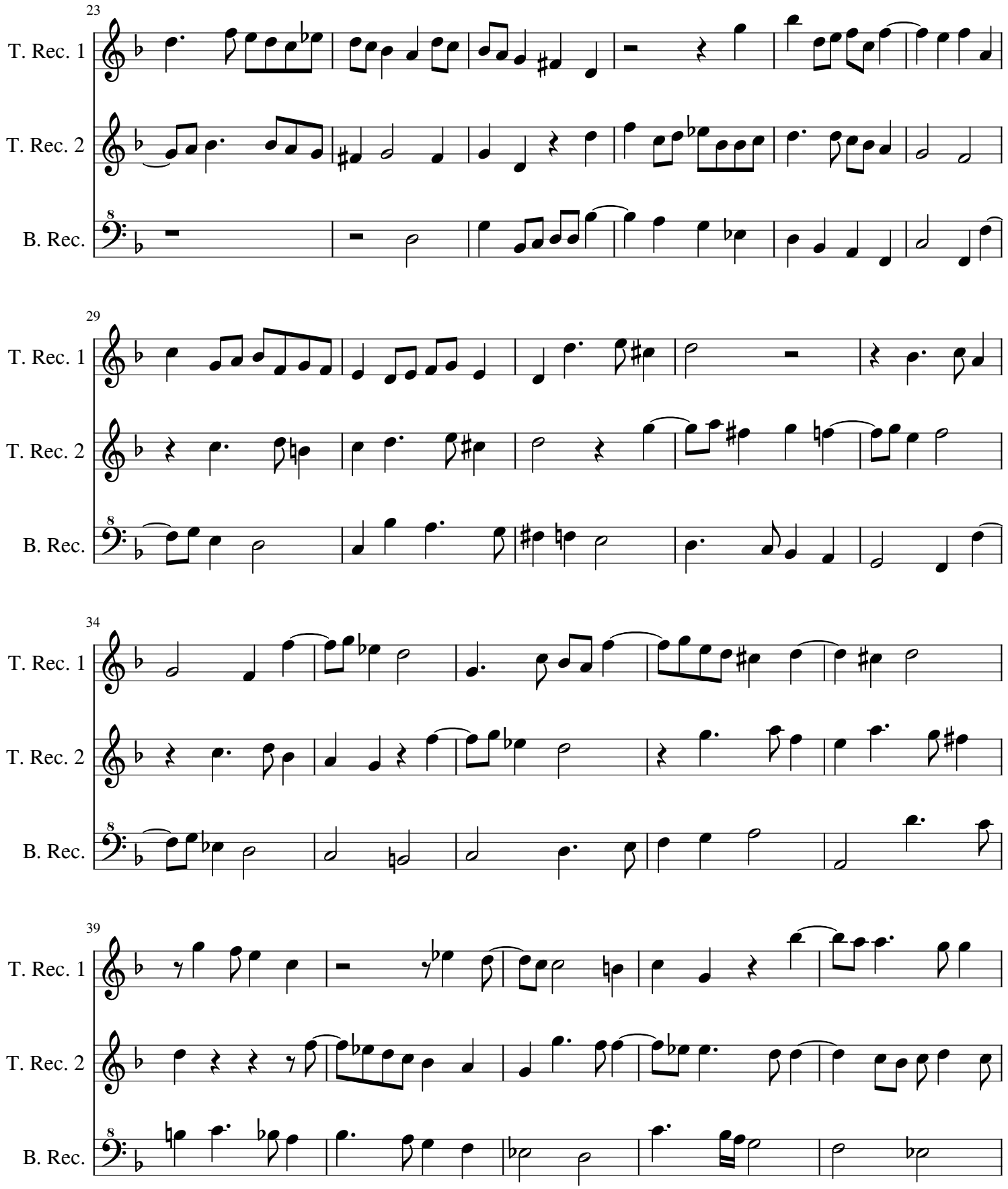
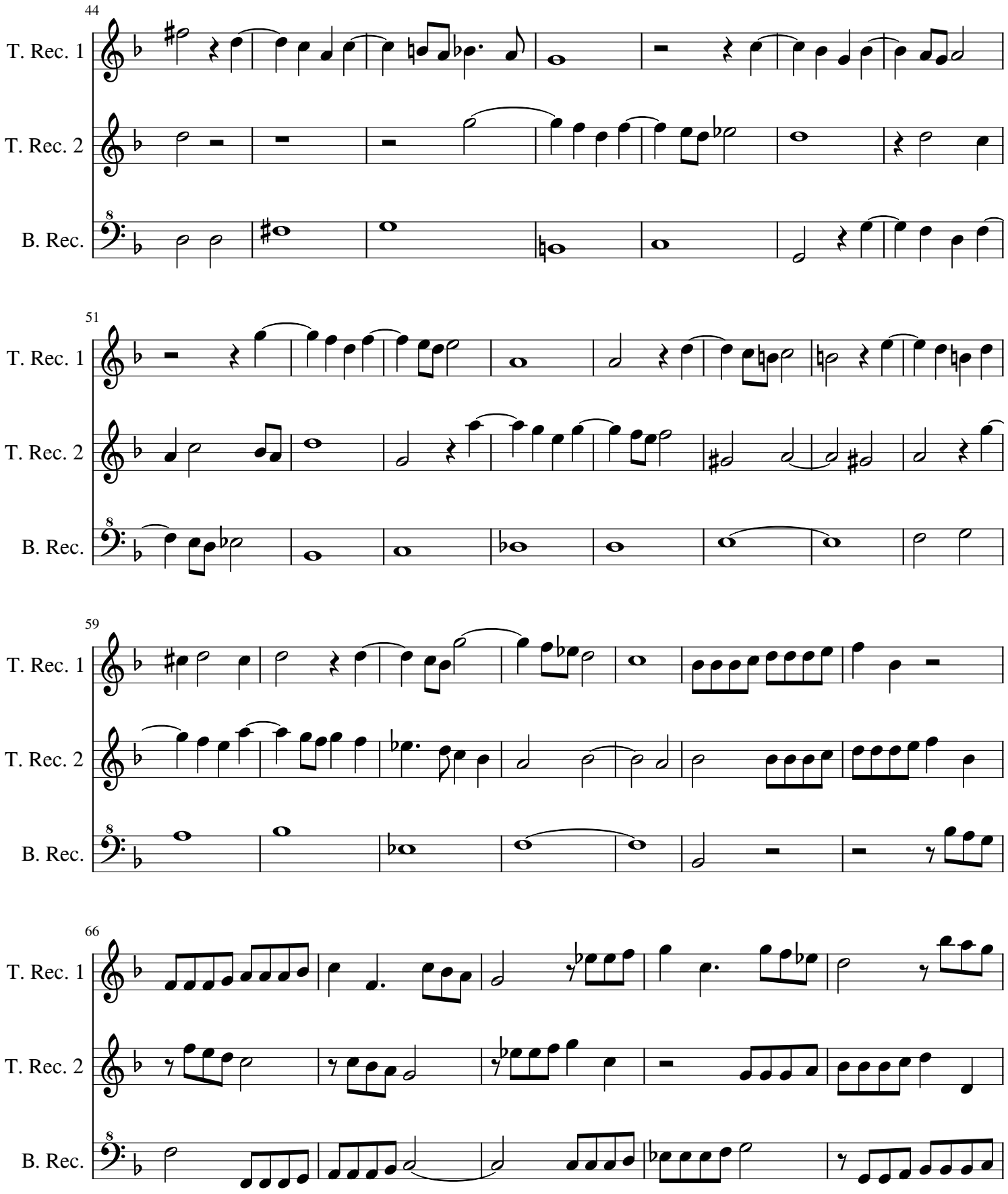
# Fantasia in G Minor

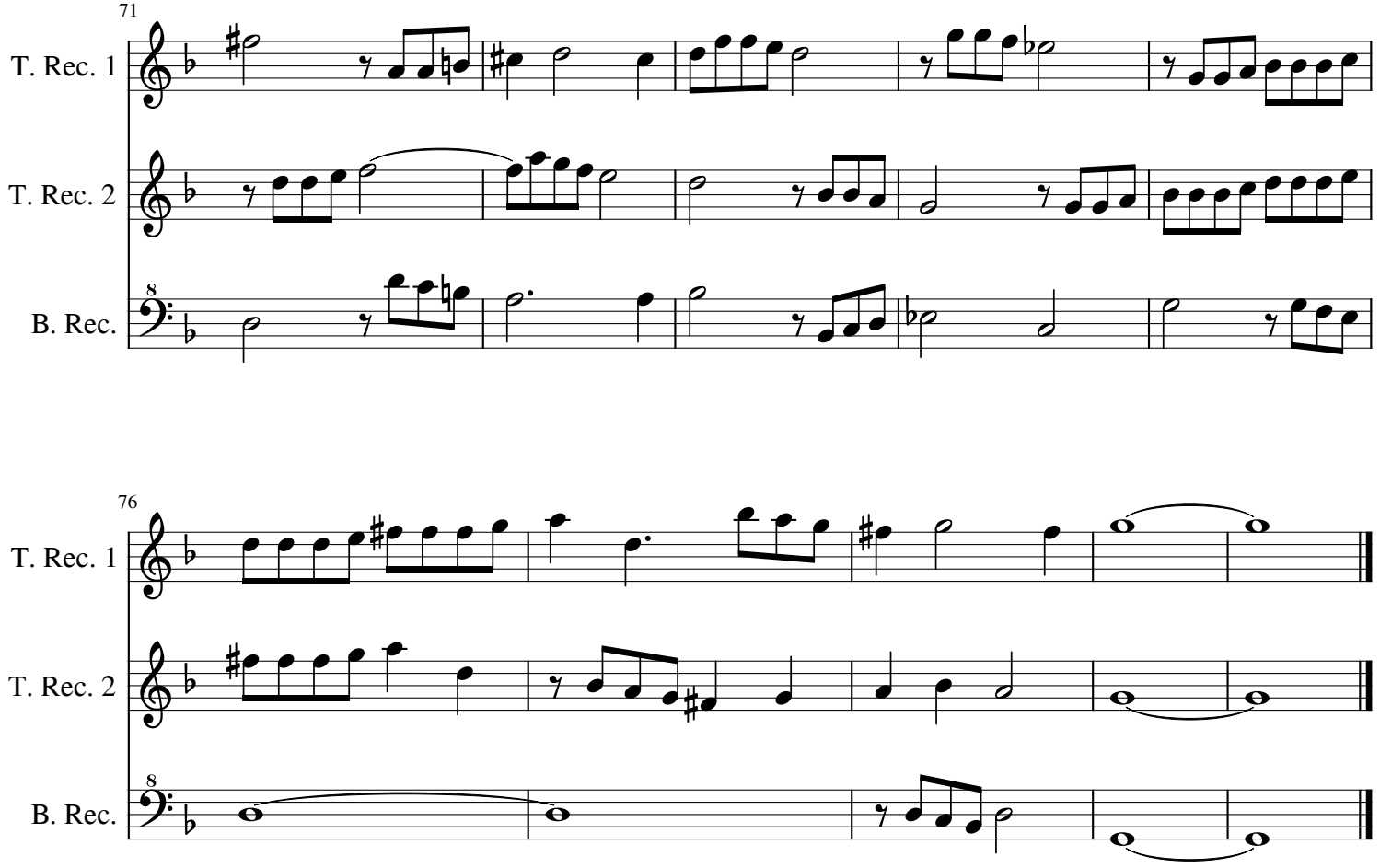
from The Broken Consort I

Matthew Locke




23
T. Rec. 1
T. Rec. 2
B. Rec.
29
T. Rec. 1
T. Rec. 2
B. Rec.
34
T. Rec. 1
T. Rec. 2
B. Rec.
39
T. Rec. 1
T. Rec. 2
B. Rec.


44
T. Rec. 1
T. Rec. 2
B. Rec.
8
51
T. Rec. 1
T. Rec. 2
B. Rec.
8
59
T. Rec. 1
T. Rec. 2
B. Rec.
8
66
T. Rec. 1
T. Rec. 2
B. Rec.
8


71
T. Rec. 1
T. Rec. 2
B. Rec.
8
76
T. Rec. 1
T. Rec. 2
B. Rec.
8

Tenor Recorder 1

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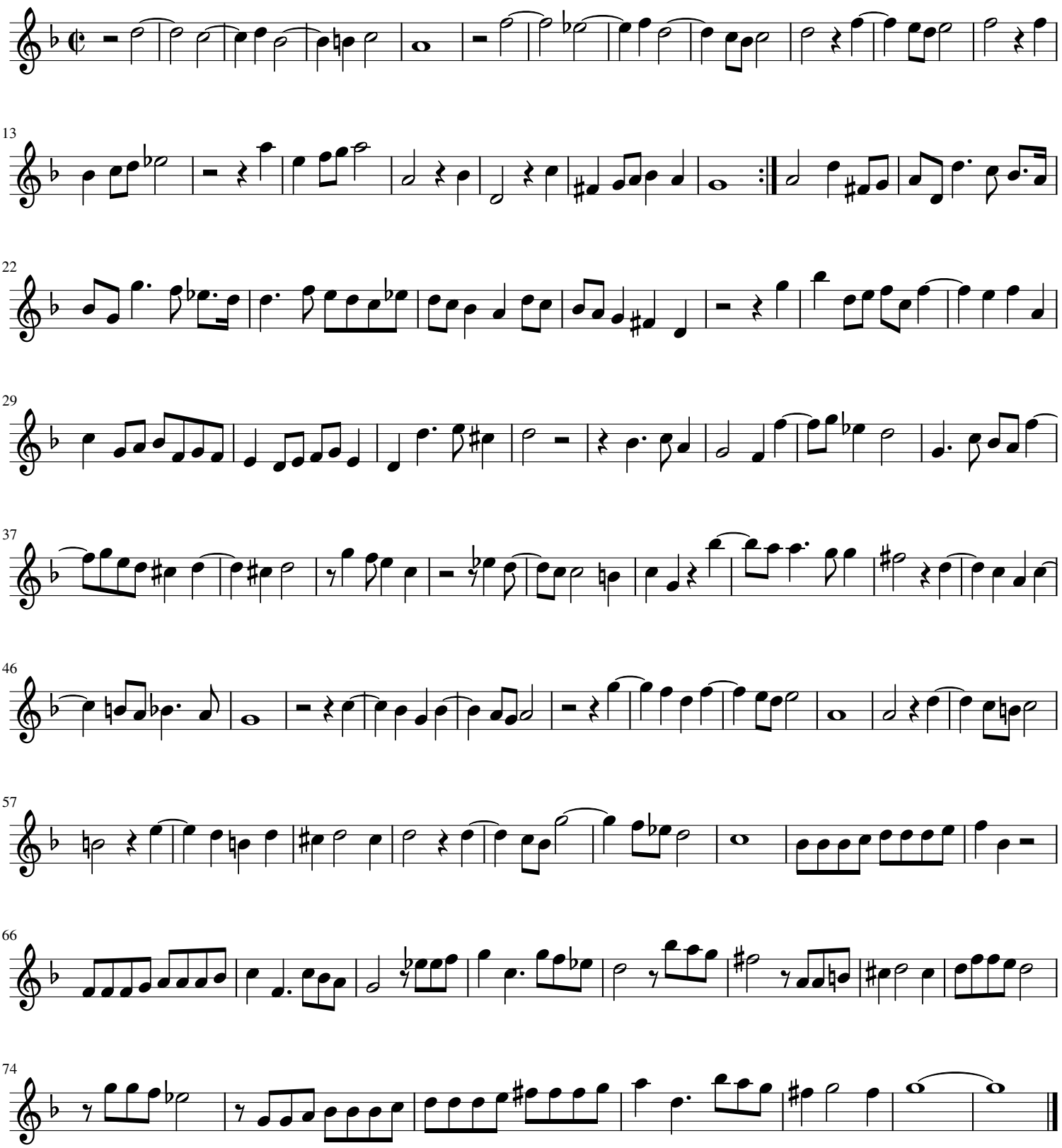
from The Broken Consort I

Matthew Locke

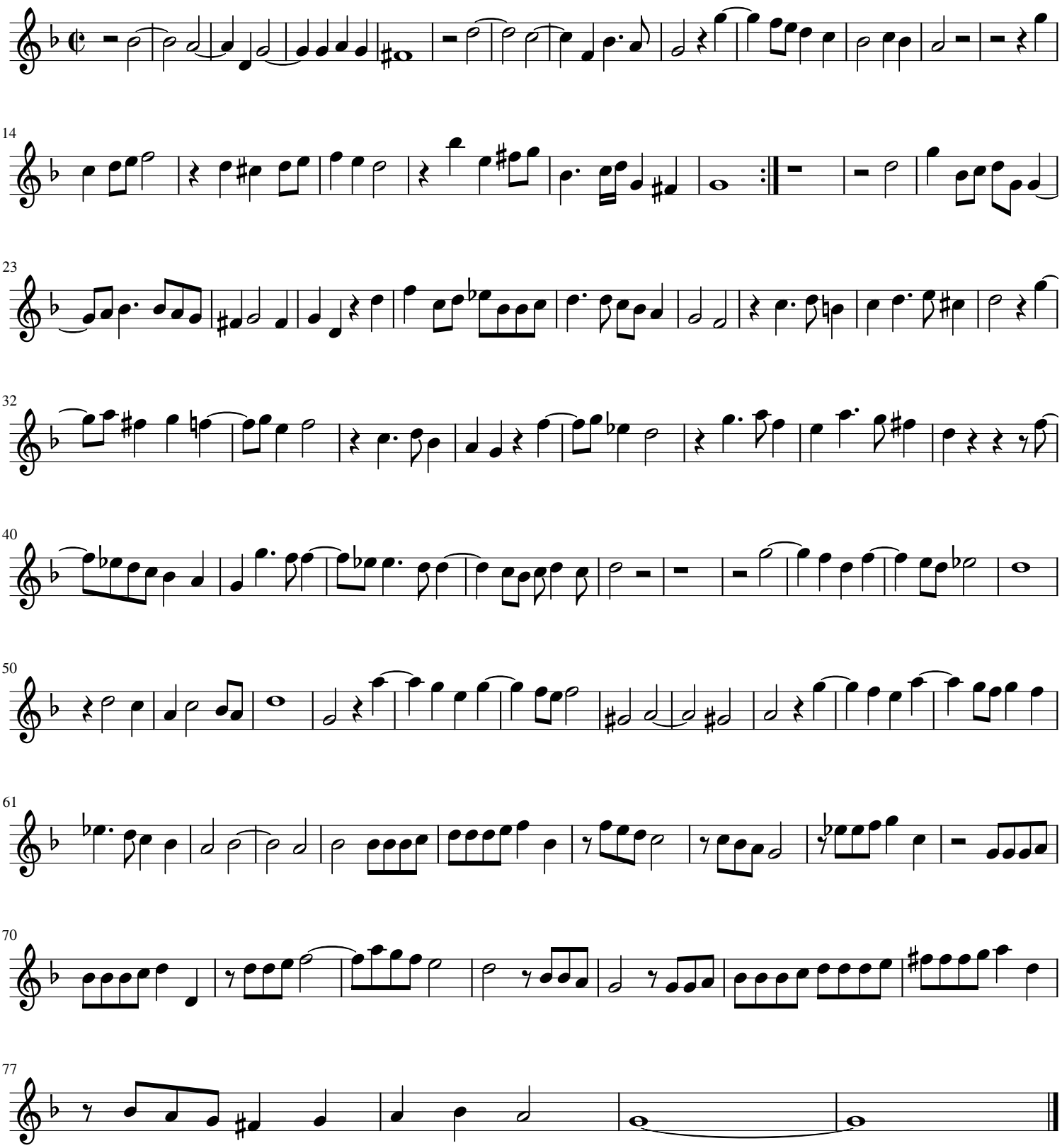


Tenor Recorder 2

# Fantasia in G Minor

from The Broken Consort I

Matthew Locke

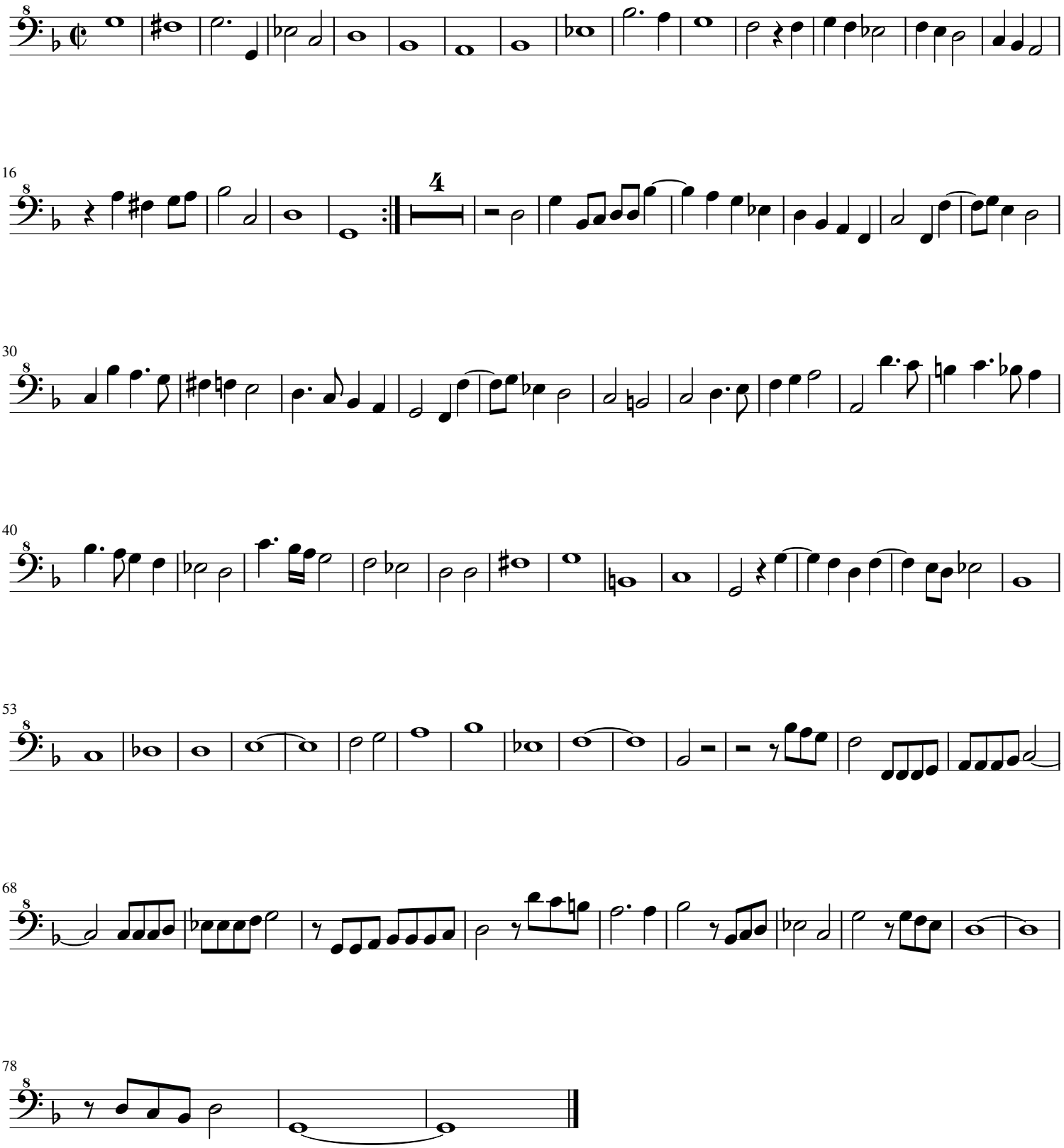


Bass Recorder

# Fantasia in G Minor

from The Broken Consort I

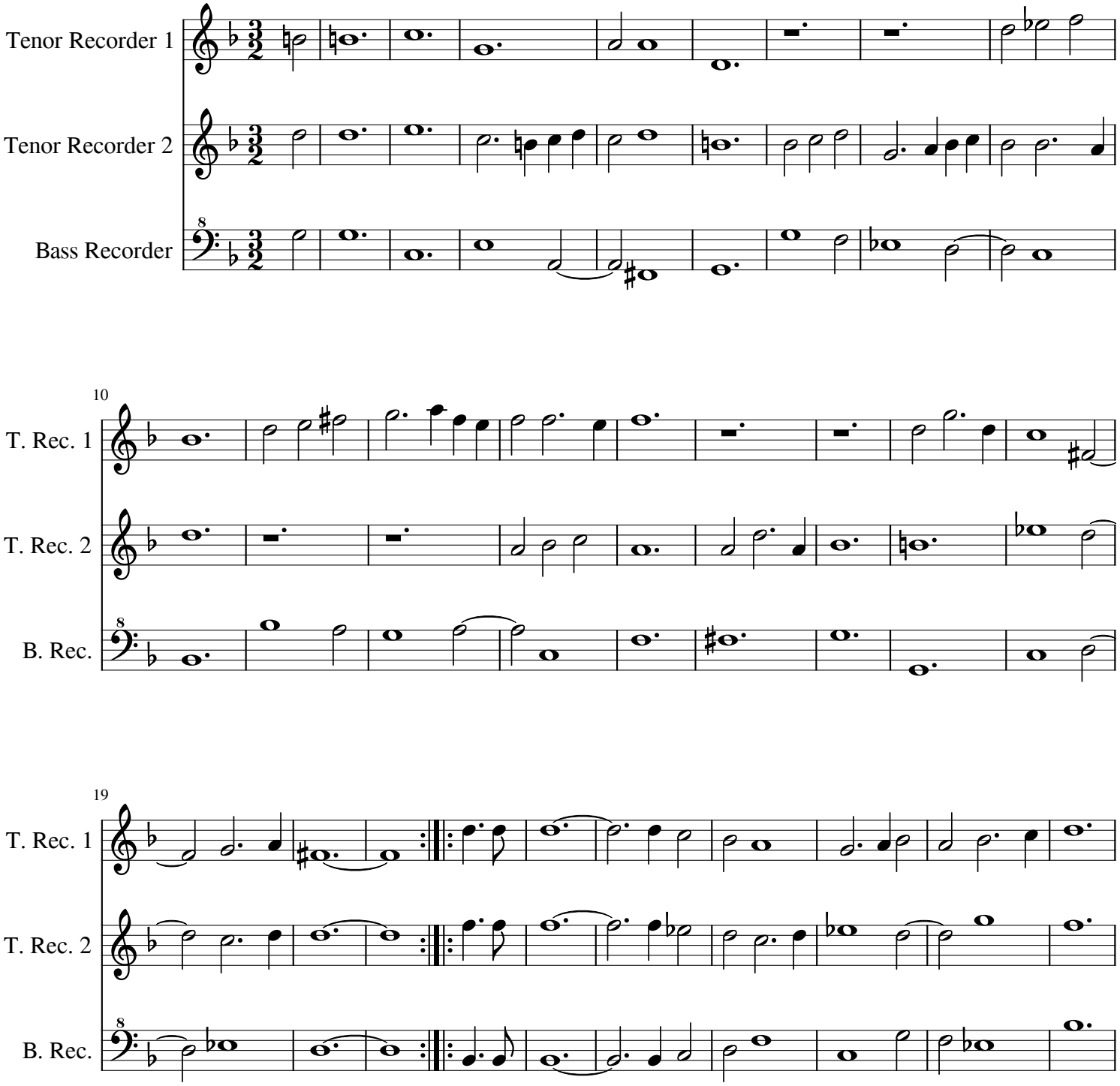
Matthew Locke

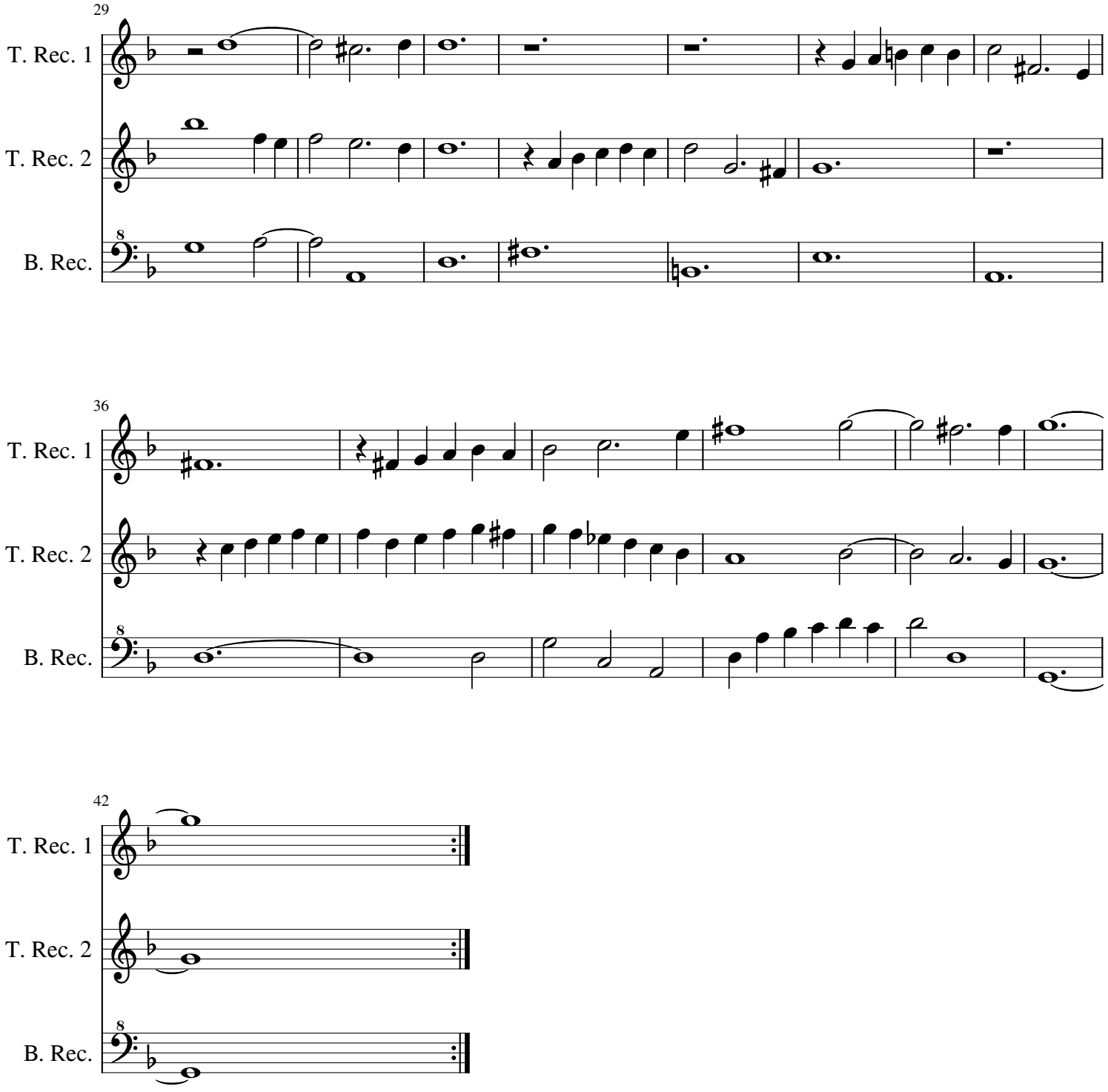


# Courant in G Minor

from The Broken Consort I

Matthew Locke



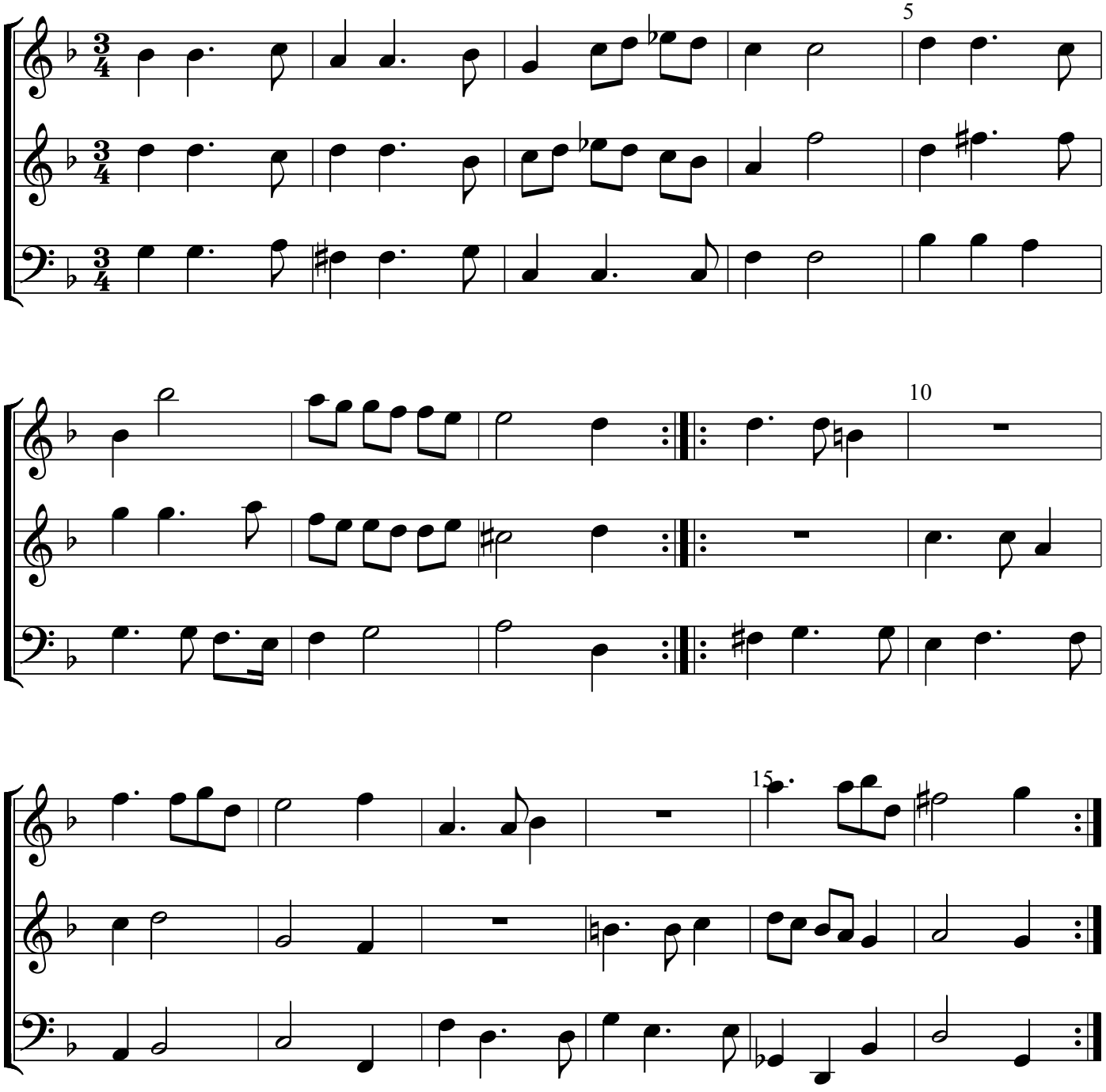

29
T. Rec. 1
T. Rec. 2
B. Rec.
8
36
T. Rec. 1
T. Rec. 2
B. Rec.
8
42
T. Rec. 1
T. Rec. 2
B. Rec.
8

# "The Broken Consort"

## Set 1 - Saraband

**Matthew Locke**

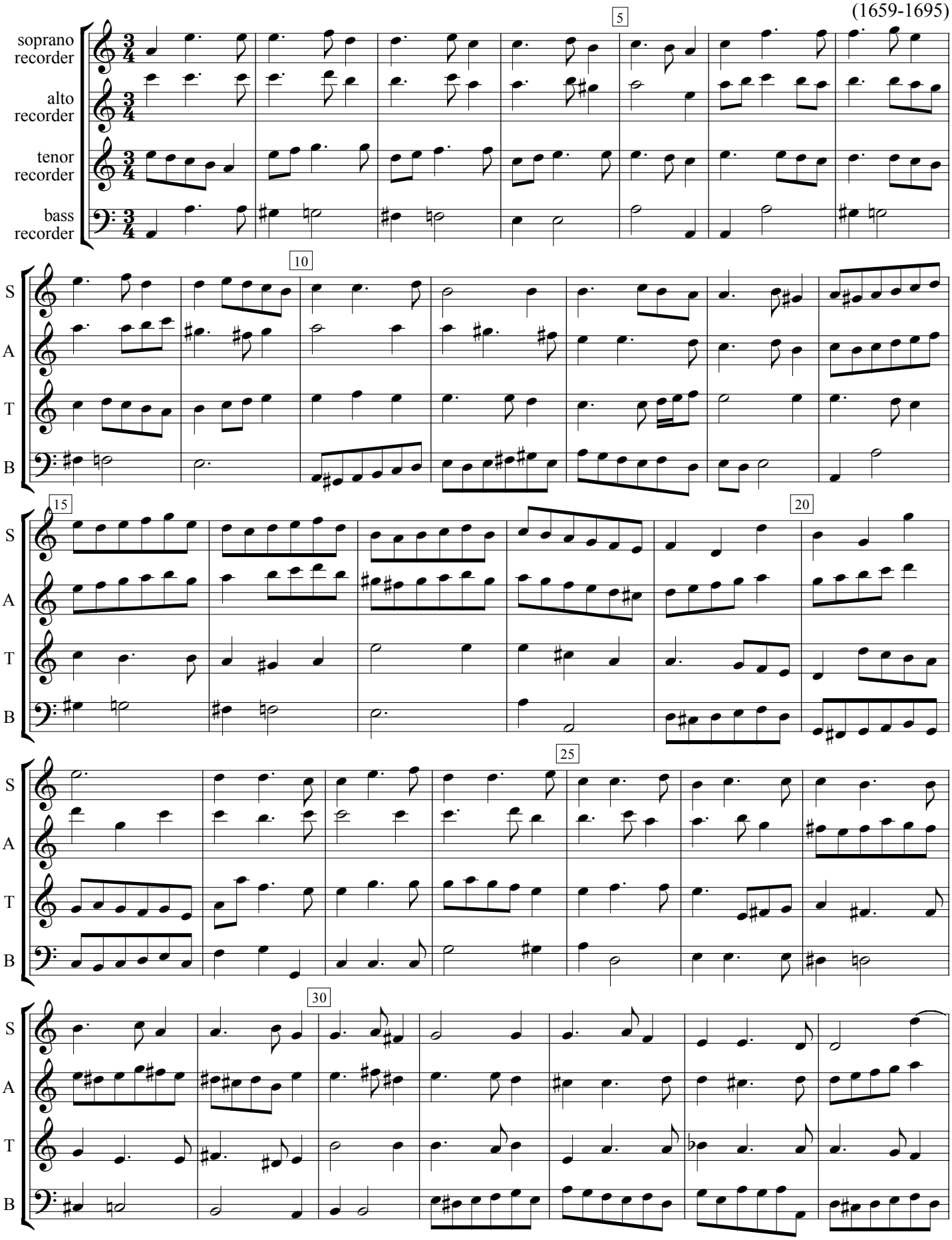
*VdGS# 4*



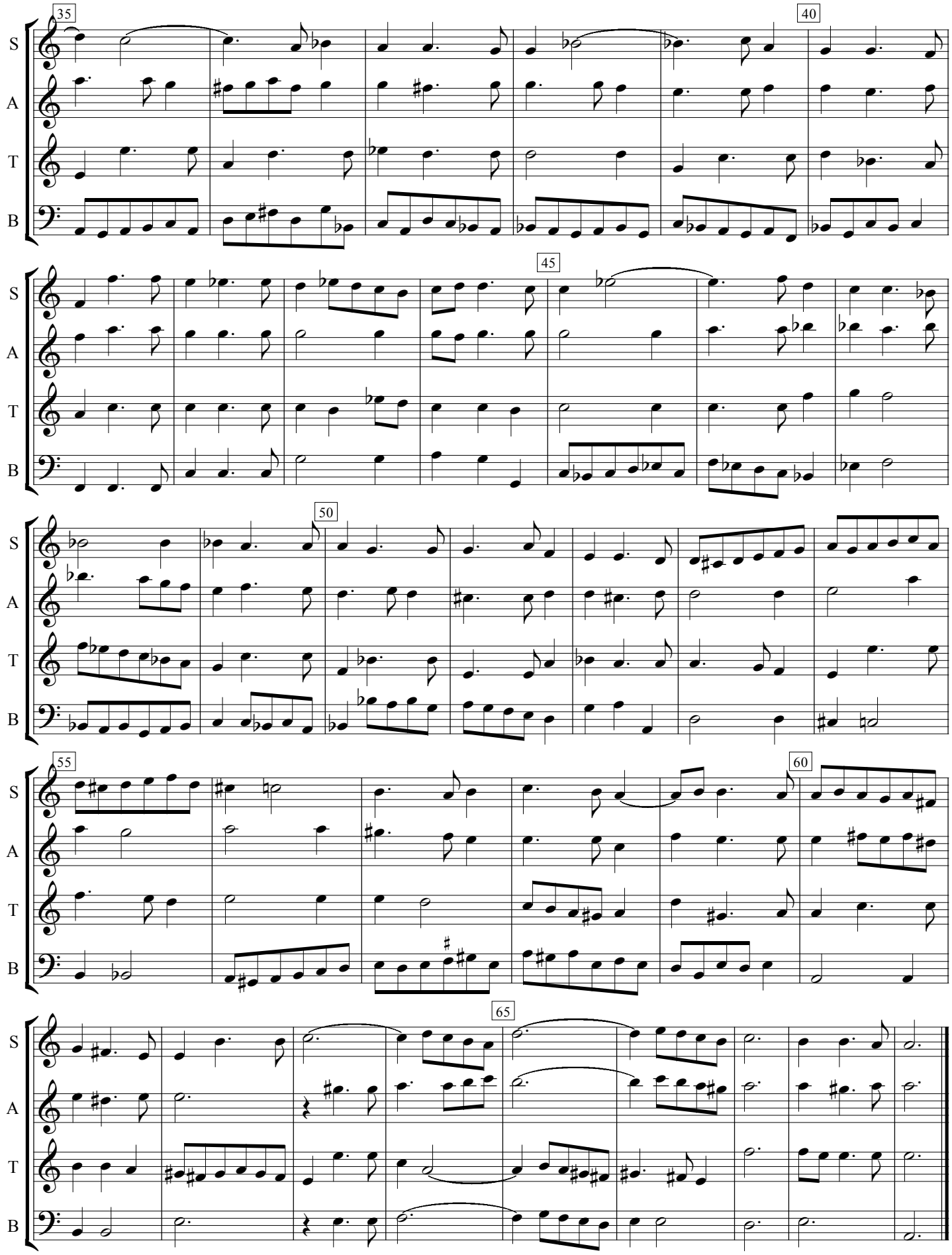
# Chaconne

*The Gordion Knot Unty'd*

Henry Purcell
(1659-1695)




©2009 Eric Haas

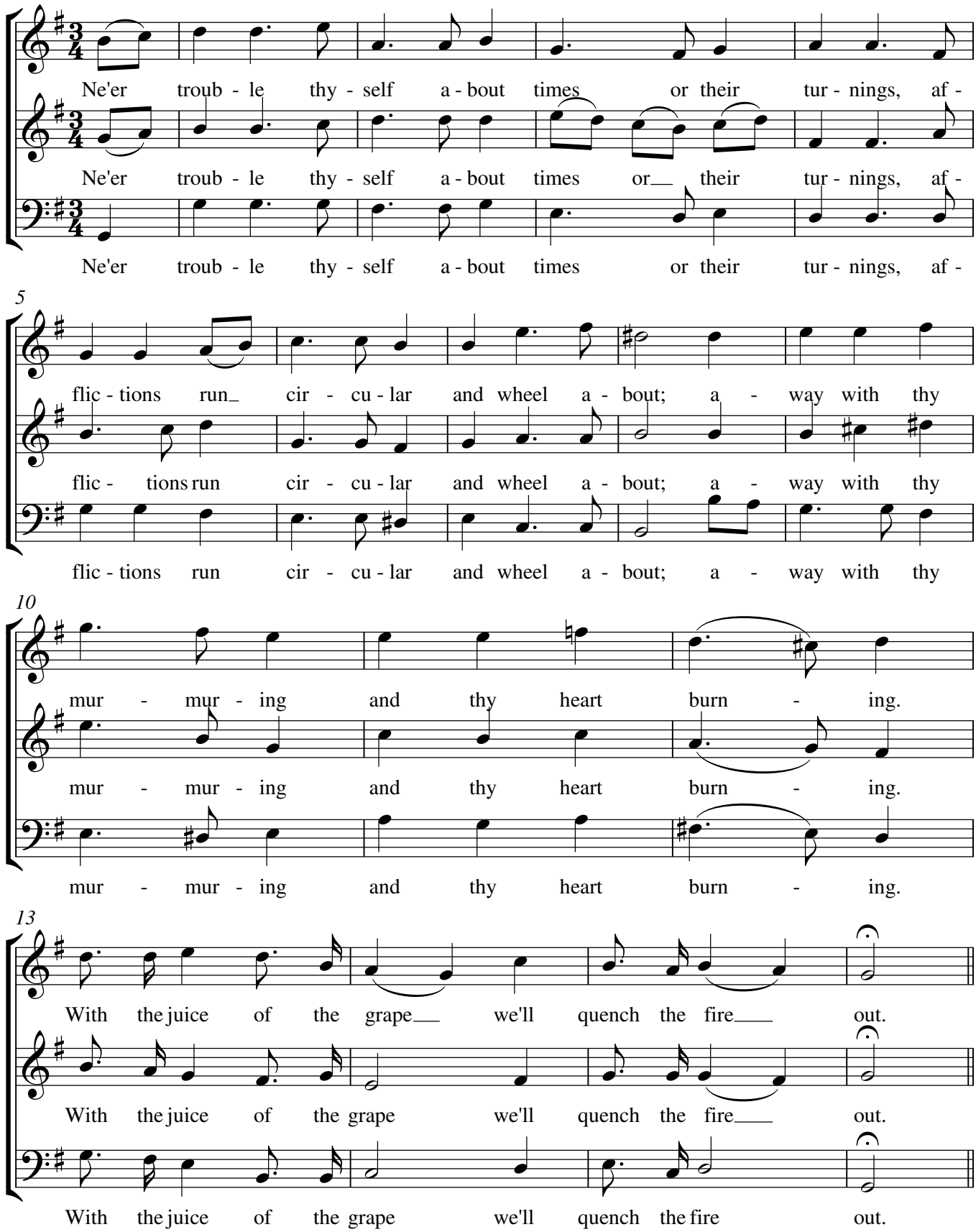

35
40
45
50
55
60
65
S
A
T
B

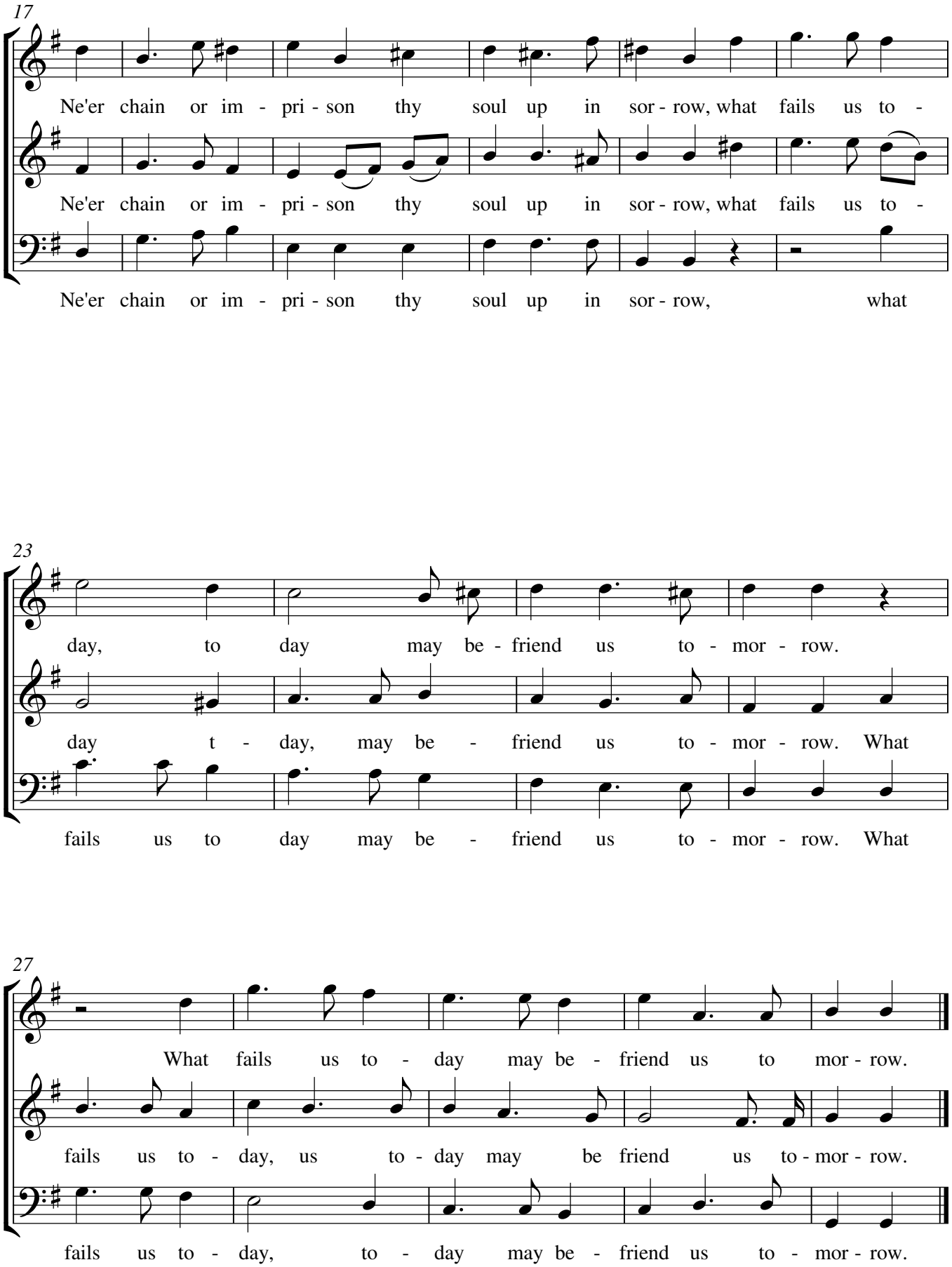
# Ne'er trouble thyself

Glee

From John Playford's "Musical Companion" 1667

Matthew Locke (1621or 1622 to 1677)




17
Ne'er chain or im - pri - son thy soul up in sor - row, what fails us to -
Ne'er chain or im - pri - son thy soul up in sor - row, what fails us to -
Ne'er chain or im - pri - son thy soul up in sor - row, what
23
day, to day may be - friend us to - mor - row.
day t - day, may be - friend us to - mor - row. What
fails us to day may be - friend us to - mor - row. What
27
What fails us to - day may be - friend us to mor - row.
fails us to - day, us to - day may be friend us to - mor - row.
fails us to - day, to - day may be - friend us to - mor - row.