



Triangle Recorder Society

Raleigh, Durham and Chapel Hill, North Carolina

<http://trianglerecorder.org>

October 2007

October Playing Meeting



October 21 at Westminster Presbyterian Church in Durham

For our October playing meeting, we will meet at Westminster Presbyterian in Durham. This meeting will include music from our new anthology which was created for us by Eric Haas.

We hope you can join us on Sunday the 21st at Westminster. All skill levels are welcome.

Location and directions:

From Raleigh, take I-40 to the 15-501 exit; turn right onto 15-501, towards Durham. When the road divides, keep left (Business 15-501). About 2 1/2 miles from I-40, just past South Square Shopping Area, turn right onto Shannon (the 5th light from I-40; Office Depot will be on your right); it will dead end at Old Chapel Hill Road. Cross Old Chapel Hill Road to go directly into the church driveway. Go to the Music Room, on the 2nd floor of the Education Building (the middle building). From Chapel Hill, take 15-501 towards Durham, and see directions above.

Costs: For members, meeting fees are \$5.00. For non-members, the first visit is free; subsequent meetings are \$7.00.

Have you visited the TRS web site lately? The schedule, links, past newsletters, photos and more are online!

<http://trianglerecorder.org>

❖ New TRS Officers elected

Thanks to everyone who attended our September meeting in Chapel Hill. We had 18 people present, including several new faces. Prior to the playing meeting, there was a business meeting led by outgoing president Mary McKinney. We discussed the newsletter mailing, membership, the music library, and held officer elections.

TRS Officers 2007-2008

President: Dwina Martin

Vice President: Judy Fox

Treasurer: Granger Hickman

Past Pres./ARS Liaison: Mary McKinney

Membership: Doug Young

Reporter: Dana Deaton

Newsletter mailing: Marie Grauerholz

Hospitality: Bev Koester

Schedule Coordinator: Kay Bailey

TRS News Flash!

October 20

Workshop: Matthias Maute, recorder virtuoso extraordinaire, will be giving a workshop (sponsored by the Triangle Recorder Society) on Saturday morning, October 20, before his performance with Ensemble Caprice. Please visit the TRS web site for more information.



JOIN OUR E-MAIL LIST!

Would you like to save paper and receive the TRS newsletter via e-mail each month? Please join the mailing list by sending an e-mail message with the subject "subscribe" to this address:

news-request@trianglerecorder.org

OR, just e-mail Dana

webmaster@trianglerecorder.org

and I'll add you to the list. It's EASY!

TEMPO Concert Series

A new series of "occasional" concerts of early music—music of the baroque, early classical, renaissance, and medieval periods in Europe—will make its debut this Fall with a concert featuring the Montreal-based **Ensemble Caprice**, on Saturday, October 20th at 7:30 pm in First Presbyterian Church of Durham, 305 E. Main Street in downtown Durham. The program will include works for recorders and traverso, viola da gamba and harpsichord from Spain, Germany, Italy and France.

The second concert will be on Sunday, November 25th at 3:00 pm, also at First Presbyterian Church in Durham, and will feature music for baroque trumpets, organ and percussion, with **The Clarino Consort**, including works by Handel, Telemann, and Charpentier.

The two fall concerts are presented by **TEMPO** (Triangle Early Music Presenting Organization) in conjunction with First Presbyterian Church's "Music on Main" concerts.

Admission for each of the first two concerts will be \$16 general public, \$10 students, cash or check only at the door. Advance reservations are not required.

Winter and spring concerts will include **Aurora Baroque** on February 17th at St. Stephen's Episcopal Church in Durham, and **Music from the Salem Collegium** on June 19, in cooperation with the Magnolia Baroque Festival (of Winston-Salem), at a Durham venue to be announced.

The **TEMPO** organization and series are founded by Kathy Silbiger, who recently retired as director of Duke Performances. Ms. Silbiger and members of the TEMPO advisory group believe that the Triangle has an audience for a professional-level early music series, such as exists in other similar metro areas, e.g., Seattle, Vancouver, Milwaukee, Indianapolis. TEMPO plans to partner with area churches and other small venues that are acoustically appropriate for chamber music performed on period instruments.

ENSEMBLE CAPRICE presents "Extravaganza"
Saturday, October 20th, 7:30 pm
First Presbyterian Church, 305 E. Main St., Durham
Tickets at the door only (check or cash only): \$16 general, \$10 students

❖ ***Triangle Recorder Society***
1702 Vista Street
Durham NC 27701

US POSTAGE

Mailing Address
Street Number and Name
City, State 98765-4321

