



Triangle Recorder Society

Raleigh, Durham and Chapel Hill, North Carolina

<http://trianglerecorder.org>

November 2008



November Playing Meeting

**November 9, St.
Marks UMC,
Raleigh**

For our November playing meeting, we will meet at St. Marks in Raleigh. This meeting will include music from our new anthology which was created for us by Eric Haas.

We hope you can join us on Sunday the 9th from 2:30-5:00. All skill levels are welcome. Doug will teach the lower level group. Anthology assignments are the pieces on pp. 2, 17, 18, 22 in the new anthology.

In preparation for the December meeting, anyone who would like a notebook of our Christmas music ahead of time should e-mail Pat.

Location and directions:

St. Marks UMC, 4801 Six Forks Road, Raleigh

From I-40, take the Wade Ave. exit to I-440 (the Beltline) North. *Exit at Six Forks Rd/North Hills—North. Pass the North Hills Shopping Center on the left, Carroll Middle School on the right. Pass the light at Northbrook Dr. and immediately turn left into St. Marks' parking lot. Come in the black glass doors of the main building and look for signs.

From Highway 70, just past the Crabtree Valley Shopping Center, take I-440 North towards Wake Forest and Rocky Mount and follow the directions from *, above.

Costs: For members, meeting fees are \$5.00. For non-members, the first visit is free; subsequent meetings are \$7.00.

Music: Please bring your anthologies to the meeting. Extra copies will be available.

❖ *November 22 Recorder Workshop:*

Please join us in a musical adventure to 17th-century Germany on November 22. Intermediate to advanced players are welcome; the music will progress in difficulty throughout the day.

Heinrich Schütz (1585–1672), Johann Hermann Schein (1586–1630), and Samuel Scheidt (1587–1654) were the preeminent composers of the first half of the 17th century in Germany. Influenced by the nascent Italian baroque style, together they explored most of the genres of the day: polychoral works on a grand scale, elaborate canzonas, gorgeous madrigals, invigorating dance suites, and even drinking songs. In this workshop we'll look at the similarities and differences among these contemporaries, and explore their various repertoires.

E-mail or phone Pat for detailed information about the workshop, (919) 683-9672, patpetersen@earthlink.net, or check the TRS website.



Please join the E-mail List!

Would you like to save paper and receive the TRS newsletter via e-mail each month? Please join the mailing list by sending an e-mail message with the subject "subscribe" to this address:

news-request@trianglerecorder.org

OR, just e-mail Dana

webmaster@trianglerecorder.org

and I'll add you to the list.

TEMPO Concert Series

The Triangle Early Music Presenting Organization sponsors concerts of Medieval, Renaissance, Baroque, and early Classical music, performed by outstanding contemporary artists.

To join the TEMPO email list, or to request further information, please email info@triangleearlymusic.org.
The next concert will be:

RICHARD EGARR, harpsichord
Friday, November 14, 2008, 7:30 pm
Admission \$15, cash or check, at the door.

The world-renowned harpsichordist and Director of the Academy of Ancient Music returns to the Triangle with a Grammy-nominated performance of:

Book I of J.S. Bach's Well-Tempered Clavier

First Presbyterian Church
305E. Main Street, Durham

Web Link of the Month:

**If you have recorder links to share with TRS, please send them to Dana-
webmaster@trianglerecorder.org**

<http://www.ncrenfaire.com>

A non-profit organization, the North Carolina Renaissance Faire operates educational programs throughout the year in conjunction with other non-profit ventures. The year culminates in the production of our annual two-weekend festival at the North Carolina State Fairgrounds beginning on the thirteenth weekend of every year, usually the last weekend in March.

❖Triangle Recorder Society
1702 Vista Street
Durham NC 27701

US POSTAGE

Mailing Address
Street Number and Name
City, State 98765-4321

