

Triangle Recorder Society News

May 2010

<http://trianglerecorder.org>

Join us on May 16 in Durham— Spring Recital!

This is the month of our spring recital! Performers may include solos, groups, all levels, all ages, and various instruments. Don't be shy! We all enjoy the sounds of recorders and appreciate the range of skills that we bring together. Sign up by contacting Pat Petersen by this Friday, May 14.



For the recital finale, we will all play the pieces on pp. 2, 3, and 36 from our current anthology. PLEASE NOTE: The pieces on pp. 2 & 3 are rhythmically tricky; please look at them! The Tenor of The Fayries Daunce and Since first can be played on alto. Except for one note, so can that of The Elves Daunce. Please practice more than one part. We will practice them at 2:45 sharp before the recital. Everyone should be finished with their warm-ups by then so they can join the group. The recital will begin at 3:00.

The recital this year is May 16 at 3:00 in the auditorium at Croasdaile. The reception will follow in "The Great Room". Specific directions to the auditorium will be sent to the TRS mailing list later this week, or feel free to call Croasdaile before Sunday.

Invite your friends and families to join us! The concert is free, informal, and open to the public. We will have a reception afterwards, so please bring finger foods for sharing!

Location and directions:

Croasdaile Village <http://www.croasdailevillage.com/cvhowtofindus.html>
2600 Croasdaile Farm Pkwy, Durham, NC 27705 (919) 384-2475

From Points North and East of Durham:

Traveling west on I-40, turn right onto the Durham Freeway: Hwy147 North. After approximately 15 miles, take Exit 15B and turn right at the bottom of the ramp onto Hillandale Road. Drive 3 miles; you will pass through Hillandale Golf course. Cross over I-85 and continue to the next traffic light. Turn left on to Carver Street

From Points South and West of Durham :

US15-501 North merges with I-85 and US 70 West. Stay right and take the very next exit. Exit 174. At the top of the exit ramp, turn left onto Hillandale Road. Travel past Loehmann's Plaza Shopping Center to the next traffic light. Turn left onto Carver Street.





TRS is a chapter of the American Recorder Society.

A Great Vacation Opportunity!

Even though the TRS takes a break in the summer, you don't have to take a break from making music!

Consider a summer workshop, and experience a week (or more!) of total immersion in recorder and early music playing with friends old and new.

Opportunities abound across the country. Here are three you may be interested in:

- [Mountain Collegium](#)
- [Amherst Early Music](#)
- [Music Week at Pinewoods](#)

A complete listing of workshops and other early music events can be found on the **ARS website**:

<http://www.americanrecorder.org/>

Concert Signup

Please contact Pat Petersen by Friday to sign up for the Spring Recital! Please list piece(s) to be played, in order, with full name of composer, and dates (if known). E-mail the information below to <patpetersen@earthlink.net > by May 14 or call Pat at (919) 683-9672.

Piece(s)/movements _____

Composer/dates _____

Length: _____

Personnel: _____

No. of chairs needed: _____ No. of stands: _____

Group leader or contact: _____

Phone _____

If you or your group are playing more than two pieces or two movements of a sonata, please indicate with an asterisk the two movements or pieces that you **most want** to play, in the event that we should need to limit the length of the program.

Spring workshop a big success!

A crowd of recorder players and early music enthusiasts gathered at Carolina Friends School on April 10 for the spring workshop, "Ports of Call: the Mediterranean & Beyond" We spent a beautiful spring Saturday with expert teachers from near and far. We renewed acquaintances with some we had not seen since last year's workshop, sharpened our playing skills, and became acquainted with music from the time of the Crusades to modern Brazilian rhythms.

Participants were able to take classes from Clea Galhano (Minneapolis), Karen Cook (Durham), Stewart Carter (Winston-Salem), & Jody Miller (Atlanta), Patricia Petersen & Kathy Schenley (Durham). Many thanks to everyone who helped with our spring workshop, which was a great success. Special thanks to Jan Jenkins for organizing the refreshments, and to those who brought goodies; our hospitality has become legendary! And, thanks to those who traveled from near and far to share their enjoyment in early music.

Triangle Recorder Society
1702 Vista Street
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