



Triangle Recorder Society

Raleigh, Durham and Chapel Hill, North Carolina

<http://trianglerecorder.org>

May 2009

May Recital!

May 17 3:00 pm
at Westminster
Presbyterian Church
in Durham



This is the month of our spring recital! Performers may include solos, groups, all levels, all ages, and various instruments. Don't be shy! We all enjoy the sounds of recorders and appreciate the range of skills that we bring together. Sign up on the form to the right.

For the recital finale, everyone will play the Anthony Holborne pieces on pp.28 and 30, of our anthology, *Musical Miscellany*. Both pieces can be played on S-A-A-T-B, but *The Cradle* will work better if the Altus part is played on a tenor. Altos playing the Altus part must leave out notes in bar 11, or take them up an octave. Extra copies will be available for sale or lending.

We will practice them at 2:45 sharp before the recital. Everyone should be finished with their warm-ups by then so they can join the group. The recital will begin at 3:00.

Invite your friends and families to join us! The concert is free, informal, and open to the public. We will have a reception afterwards; please bring snacks/drinks for sharing.

Location and Directions

We will meet in the music room of Westminster Presbyterian Church in Durham. It is located at 3639 Old Chapel Hill Road, on the corner of Shannon Drive.. A few rooms will be available for warming up.

From Raleigh, take I-40 to the 15-501 exit; turn right onto 15-501, towards Durham. When the road divides, keep left (Business 15-501). About 2 1/2 miles from I-40, just past South Square shopping area turn right onto Shannon (the 5th light from I-40; Office Depot will be on your right); it will dead end at Old Chapel Hill Road. Cross Old Chapel Hill Road to go directly into the church driveway. Go to the Music Room, on the 2nd floor of the Education Building (the middle building).

From Chapel Hill, take 15-501 towards Durham, and see directions above.

❖ Concert Signup

Return the form below to Pat Petersen, 1702 Vista St., Durham, NC 27701. Please list piece(s) to be played, in order, with full name of composer, and dates (if known). Please send it **by** May 15. *Even better:* E-mail information to < patpetersen@earthlink.net > by May 15.

Piece(s)/movements _____

Composer/dates _____

Length: _____

Personnel: _____

No. of chairs needed: _____ No. of stands: _____

Need keyboard? (Y/N): _____

Group leader or contact: _____

Phone _____

If you or your group are playing more than two pieces or two movements of a sonata, please indicate with an asterisk the two movements or pieces that you **most want** to play, in the event that we should need to limit the length of the program.

❖ A Great Vacation Opportunity!

Even though the TRS takes a break in the summer, you don't have to take a break from making music!

Consider a summer workshop, and experience a week (or more!) of total immersion in recorder and early music playing with friends old and new. Opportunities abound across the country. Here are links to a couple of workshops where you'll see Triangle faces this summer:

<http://mountaincollegiummusic.org>
<http://amherstearlymusic.org>

A complete listing of workshops and other early music events can be found on the ARS website:
<http://www.americanrecorder.org/events/workshop.htm>

