



# Triangle Recorder Society

Raleigh, Durham and Chapel Hill, North Carolina

<http://trianglerecorder.org>

May 2008

## May Recital!



**May 18 3:00 pm**  
**at Westminster Presbyterian Church**  
**in Durham**

This is the month of our spring recital! Performers may include solos, groups, all levels, all ages, and various instruments. Don't be shy! We all enjoy the sounds of recorders and appreciate the range of skills that we bring together. Sign up on the form to the right.

For the recital finale, everyone will play the pieces on pp.22-23, of our anthology. Extra copies will be available for sale or lending.

We will practice them at 2:45 sharp before the recital. Everyone should be finished with their warm-ups by then so they can join the group. The recital will begin at 3:00.

Invite your friends and families to join us! The concert is free, informal, and open to the public. We will have a reception afterwards; please bring snacks/drinks for sharing.

### Location and Directions

We will meet in the music room of Westminster Presbyterian Church in Durham. It is located at 3639 Old Chapel Hill Road, on the corner of Shannon Drive.. A few rooms will be available for warming up.

From Raleigh, take I-40 to the 15-501 exit; turn right onto 15-501, towards Durham. When the road divides, keep left (Business 15-501). About 2 1/2 miles from I-40, just past South Square shopping area turn right onto Shannon (the 5th light from I-40; Office Depot will be on your right); it will dead end at Old Chapel Hill Road. Cross Old Chapel Hill Road to go directly into the church driveway. Go to the Music Room, on the 2nd floor of the Education Building (the middle building).

From Chapel Hill, take 15-501 towards Durham, and see directions above.

### ❖ Concert Signup

Return the form below to Pat Petersen, 1702 Vista St., Durham, NC 27701. Please list piece(s) to be played, in order, with full name of composer, and dates (if known). Please send it **by** May 16. *Even better:* E-mail information to <patpetersen@earthlink.net > by May 16.

Piece(s)/movements \_\_\_\_\_

Composer/dates \_\_\_\_\_

Length: \_\_\_\_\_

Personnel: \_\_\_\_\_

No. of chairs needed: \_\_\_\_\_ No. of stands: \_\_\_\_\_

Need keyboard? (Y/N): \_\_\_\_\_

Group leader or contact: \_\_\_\_\_

Phone \_\_\_\_\_

If you or your group are playing more than two pieces or two movements of a sonata, please indicate with an asterisk the two movements or pieces that you **most want** to play, in the event that we should need to limit the length of the program.



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*Have you visited the TRS web site lately? The music library, links, past newsletters, photos and more are online!*

*<http://trianglerecorder.org>*

If you have comments or suggestions, please e-mail Dana Deaton, [webmaster@trianglerecorder.org](mailto:webmaster@trianglerecorder.org)

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♦ *May TRS* ♦

✿ **Early music event:**

**Tuesday, June 17, 7:30 pm ~ Doris Duke Center, Duke Gardens**

**MUSIC FROM THE SALEM COLLEGIUM** Moravian Music Archives in Salem, NC - This concert is presented in conjunction with the Magnolia Baroque Festival. It will feature a six-member ensemble directed by Andrew Willis (fortepiano) and Gesa Kordes (baroque violin).

✿ **Link of the Month:** [The Stichting Blokfluit Website](http://www.blokfluit.org/) <http://www.blokfluit.org/>

Two comprehensive music catalogs: the Catalog for Contemporary Blockflute Music (CCBM) and the Catalog for Historic Recorder Repertoire (CHRR). And, it's ALL FREE ! Both catalogs can be thoroughly explored after registering with the site.

✿ **Spring workshop review:**

The 2008 TRS Early Music workshop on Saturday, April 12 was well attended this year by our members as well as many guests from far and wide. As suggested by this year's workshop title, "Terpshichore's Holiday," the classes celebrated dance music from a dazzling array of eras and geographical settings.

Although we didn't have 2007's record-breaking attendance levels, the workshop was solidly attended. The relaxed and carefree air made a perfect setting for us to renew the many friendships that we've formed at our workshop throughout the years, as well as form bonds with newcomers.

Of course, comradery didn't prevent us from getting serious about the music, which is our constant goal. Some of us were challenged to push our technical limits on instruments with less-familiar fingerings, while still others spent the day immersed in the arcana of dance music from exotic places and times. We closed the day with a massive farewell playing session. Appropriate to the Spring setting of the workshop, we ended with Senfl's Im Maien and Morley's Now is the Month of Maying.

We thank our attendees and hope they had an educational and musical day and that they (and their friends!) will join us for the Spring Workshop again next year. We would also like to give special thanks to Pat Petersen and Kathly Schenley, who so graciously organize the workshop each year, to Bev Koester who arranged the refreshments, and to all our members and friends who brought goodies to share and helped set up and clean up.

*-Dwina Martin, TRS President*

❖ **Triangle Recorder Society**  
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City, State 98765-4326

