

# Triangle Recorder Society

March 2010

<http://trianglerecorder.org>

## Join us for our March meeting in Chapel Hill Sunday, March 21, 2:30-5:30 Carol Woods, Chapel Hill

The March playing meeting will be held at Carol Woods in Chapel Hill. We will meet from 2:30-5:00, and will be led by Pat Petersen. Please bring your anthologies. Doug Young will coach any beginners. Practice items from the anthology are on page 10, 14, and 22. If you do not have our new anthology, *Aspects of Love*, they are available for \$10 members/\$12 non-members. Please contact Pat the week before the meeting so she can get you an anthology, supplies are low.



*Location and directions:* From Raleigh, take I-40 to the NC 86 exit; turn left on 86, go less than a mile to Weaver Dairy Road (a stop light just past a shopping plaza), turn left; Carol Woods is on the left, about a mile past the Tymberline Shopping Center. From the parking lot, follow the covered walkway to the main building, and look for signs. From Durham, take 15-501 to I-40 West, and proceed as above.

*Costs:* For members, meeting fees are \$5.00. For non-members, the first visit is free; subsequent meetings are \$7.00.



## Register now- April 10 TRS Workshop!

Register now for the **TRS Spring Early Music Workshop**. The 2010 workshop will be held on Saturday, April 10 at the Carolina Friend's School in Durham. Featured recorder teachers will be Clea Galhano, Jody Miller, as Stew Carter, Kathy Schenley, Karen Cook and Pat Petersen. All registration materials are online. Hurry— spaces are filling quickly: <http://trianglerecorder.org/workshop.htm>



TRS is a chapter of the American Recorder Society.

**Spring 2010  
TRS Schedule:**

**March 21,**  
Carol Woods,  
Chapel Hill  
**April 10**  
(Saturday)  
Spring  
Workshop at  
Friends School  
**May 16**  
Spring TRS  
Recital,  
Croasdaile,  
Durham

## Persistent Clogging Issues?

A few months ago, I complained to Tom Prescott, who made my alto, that the usual Dupenol "fix" had not gotten rid of frequent clogging, and that I still had a "scrawny" sound in my high notes. He replied:

"It sounds as if the size of the windway has changed, which is something I need to fix for you. (But) I have another suggestion for you to try. Let tepid temperature tap water run through the head (have the water flow from the centerjoint end so it runs out the beak). Hold it there for several minutes (maybe as much as five so that it has a chance to dissolve anything in the windway) to flush out anything that might be clogging the windway. After you're comfortable that it's pretty thoroughly flushed, hold your thumb over the beak end and pour white vinegar into the windway. Hold the vinegar in place for a minute, and then flush the head again with tap water. After the head is dry, you'll need to coat it with the dishwashing liquid solution again. If your problem relates to a little mold or mildew or food particles in the windway, this may flush them out and take care of your clogging problem. Even very small amounts of foreign matter in the windway will cause the clogging issues you're having, so even if you can't see anything obvious, this may help."

This procedure in fact did the trick, and when I e-mailed him to thank him, he continued,

"...The good news is that you may repeat the procedure anytime you feel the instrument needs it. You might want to establish an every six month schedule with the vinegar treatment, since my best guess is that you had some mold in the windway."

So keep this in mind the next time dish detergent or Dupenol doesn't take care of your clogging problem.

Judy Fox  
TRS Vice President

