

# Triangle Recorder Society News

June 2010

<http://trianglerecorder.org>

## Join us on June 20 in Raleigh

For our June playing meeting, we will meet at St. Giles Presbyterian Church in Raleigh. This final meeting of the year will have a grand play-a-thon of as many pieces from our anthology as we can get through! Bring your anthology and join us on Father's Day. Pat Petersen will direct.



### *Location and directions:*

St Giles Presbyterian Church <<http://www.saintgiles.org/>>

5101 Oak Park Rd

Raleigh, NC 27612-3063

(919) 787-4790

Online readers click here for Mapquest directions < <http://www.mapquest.com/maps?city=Raleigh&state=NC&address=5101+Oak+Park+Rd+&zipcode=27612-3063&cat=St.+Giles+Presbyterian> >

Turn northwest on Saint Giles from Oak Park Road (off of Glenwood Avenue). The church campus is located on your left off of Oak Park Road. Go past the Sanctuary on the left to the parking lot. Once you have parked walk toward the sanctuary and continue past it to the first building on your right which is the Adult Center. The door will be open.

## A Great Vacation Opportunity!

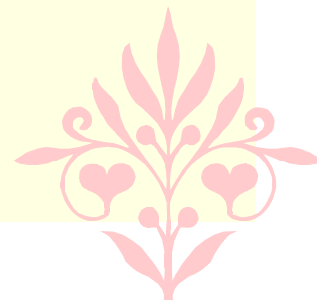
Even though the TRS takes a break in the summer, you don't have to take a break from making music!



Consider a summer workshop, and experience a week (or more!) of total immersion in recorder and early music playing with friends old and new. Opportunities abound across the country.

A complete listing of workshops and other early music events can be found on the **ARS website:**

<http://www.americanrecorder.org/>





TRS is a chapter of the American Recorder Society.

### Thanks for another great year!

As you may know, June is the last meeting of the year for Triangle Recorder Society.

We will take July and August off for summer break, and then resume our playing meetings in September.

Thanks to everyone who has participated this year. Have a restful and safe summer.

Check the TRS web site for news and fall meeting schedule, which will be announced in August.

## Summer Workshop Opportunities

**Mountain Collegium**, an informal yet intensive workshop, offers study of **Medieval, Renaissance, and Baroque** music, focusing on recorder, viol, and other early instruments. Featured classes include technique, improvisation, and a variety of consorts and repertoire. Students may also choose classes in **folk, contemporary, Celtic, and Appalachian** music. Small classes and easy access to faculty create a friendly and relaxed learning experience.

Four periods in the day provide a variety of options for recorder and viol players. Loud band, singing, and opportunities to study pennywhistle, hurdy-gurdy, mountain dulcimer, and harp give students an eclectic musical experience that brings them back year after year. Free time allows for informal music making; evenings include group playing and **English country dancing** with a live band. An inspiring faculty concert and informal student "show and tell" recital top off the week. Won't you become a part of the Mountain Collegium family this year?

### Mountain Collegium 2010

Early Music & Folk Music Workshop

Patricia Petersen , Director

Martha Bishop and Gail Ann Schroeder, Assistant Directors

June 27th to July 3rd at [Western Carolina University](http://www.westerncarolina.edu)

Cullowhee, North Carolina

Details: <http://mountaincollegiummusic.org/>

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*You may also be interested in the*

### Amherst Early Music Festival

July 11-18 and 18-25, 2010

Connecticut College, New London, CT

<http://www.amherstearlymusic.org/>

Triangle Recorder Society  
1702 Vista Street  
Durham NC 27701

