



Triangle Recorder Society

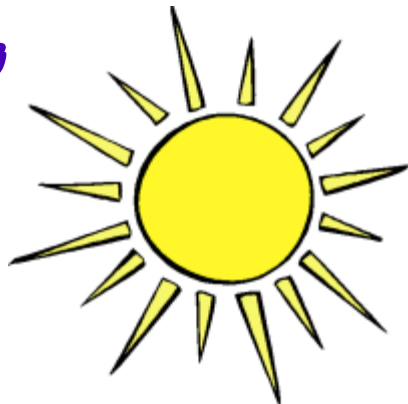
Raleigh, Durham and Chapel Hill, North Carolina

<http://trianglerecorder.org>

June 2008

June Playing Meeting

June 15,
2:30-5:00
in Raleigh



For our June playing meeting, we will meet at St. Marks United Methodist Church in Raleigh. This final meeting of the year will have a grand play-a-thon of as many pieces from our anthology as we can get through! Bring your anthology and join us on Father's Day.

Location and directions:

St. Marks UMC, 4801 Six Forks Road, Raleigh
From I-40, take the Wade Ave. exit to I-440 (the Beltline) North. *Exit at Six Forks Rd/North Hills North. Pass the North Hills Shopping Center on the left, Carroll Middle School on the right. Pass the light at Northbrook Dr. and immediately turn left into St. Marks parking lot. Come in the black glass doors of the main building and look for signs.
From Highway 70, just past the Crabtree Valley Mall, take I-440 North towards Wake Forest and Rocky Mount and follow the directions from *, above.

Costs: For members, meeting fees are \$5.00. For non-members, the first visit is free; subsequent meetings are \$7.00. Our newest anthology is \$12.00 for members and \$15.00 for non-members. Pat will have them available for purchase.



❖ Thanks for a great year !

As you may know, June is the last meeting of the year for Triangle Recorder Society. We will take July and August off for summer break, and then resume our playing meetings in September. Thanks to everyone who has participated this year. Have a restful and safe summer. Check the TRS web site for news and fall meeting schedule, TBA.



❖ Spring recital was a great success

Thanks to everyone who played and attended the TRS Spring Recital on May 18. From the beautiful harmonies of the ensembles to the recorder and piano duets, there were many beautiful sounds to entertain the audience. Music from four centuries was played on a variety of instruments.

Thanks to Kay Bailey and Westminster Presbyterian for hosting and for the wonderful snacks, and thanks to everyone who turned out for a great afternoon of musical performances!

❖ ARS Website

Have you visited the American Recorder Society web site lately? It features great information and resources.



<http://www.americanrecorder.org>

♦ *Summer TRS* ♦

Mountain Collegium, an informal yet intensive workshop, offers study of **Medieval**, **Renaissance**, and **Baroque** music, focusing on recorder, viol, and other early instruments. Featured classes include technique, improvisation, and a variety of consorts and repertoire. Students may also choose classes in **folk**, **contemporary**, **Celtic**, and **Appalachian** music. Small classes and easy access to faculty create a friendly and relaxed learning experience.

Four periods in the day provide a variety of options for recorder and viol players. Loud band, singing, and opportunities to study pennywhistle, hurdy-gurdy, mountain dulcimer, and harp give students an eclectic musical experience that brings them back year after year. Free time allows for informal music making; evenings include group playing and **English country dancing** with a live (and lively!) band. An inspiring faculty concert and informal student “show and tell” recital top off the week. Won't you become a part of the Mountain Collegium family this year?

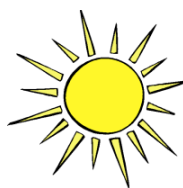


When: June 29-July 5, 2008

Where: Western Carolina University, Cullowhee, NC

Who: Faculty include Valerie Austin, recorder & other winds, Martha Bishop, viol, Lorraine Hammond, harp & dulcimer, Atossa Kramer, recorder, Lisle Kulbach, viol & other strings, Holly Maurer, viol, Jody Miller, recorder, Patricia Petersen, recorder & other winds, Gail Ann Schroeder, viol, Ann Stierli, viol

Details: <http://www.mountaincollegium.org/>



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1702 Vista Street
Durham NC 27701

