

TRS welcomes all recorder players from the Raleigh, Durham and Chapel Hill, North Carolina area

Triangle Recorder Society

February 2011

<http://trianglerecorder.org>

Join us for our February meeting in Raleigh

Sunday, February 20, 2:30-5:00

St. Giles Presbyterian Church

The February playing meeting will be held at St. Giles Presbyterian Church in Raleigh. We will meet from 2:30-5:00, and will be led by Jennifer Streeter. Jennifer will also be one of our guest faculty at the TRS early music workshop in March. Please bring your anthologies. If you do not have our new anthology, they will be available.

Location and directions:

St Giles Presbyterian Church <<http://www.saintgiles.org/>>

5101 Oak Park Rd

Raleigh, NC 27612-3063

Online readers click here for Mapquest directions < [http://www.mapquest.com/maps?](http://www.mapquest.com/maps?city=Raleigh&state=NC&address=5101+Oak+Park+Rd+&zipcode=27612-3063&cat=St.+Giles+Presbyterian)

[city=Raleigh&state=NC&address=5101+Oak+Park+Rd+&zipcode=27612-3063&cat=St.+Giles+Presbyterian](http://www.mapquest.com/maps?city=Raleigh&state=NC&address=5101+Oak+Park+Rd+&zipcode=27612-3063&cat=St.+Giles+Presbyterian) >

Turn northwest on Saint Giles from Oak Park Road (off of Glenwood Avenue). The church campus is located on your left off of Oak Park Road. Go past the Sanctuary on the left to the parking lot. Once you have parked walk toward the sanctuary and continue past it to the first building on your right which is the Adult Center. The door will be open.

Costs: For members, meeting fees are \$5.00. For non-members, the first visit is free; subsequent meetings are \$7.00.



National Play-the-Recorder Day is March 19

during the finale of the spring workshop, we will all play *The Harmonious Blockflute*. Download your copy and listen to the piece at: <http://www.americanrecorder.org/events/ptrm.htm>



Register now! March 19 Spring Workshop

Registration is now open for the **TRS Spring Early Music Workshop**. Join us for “**March Musical Madness!**” The 2011 workshop will be held on Saturday, March 19 at the Carolina Friend’s School in Durham. Featured recorder teacher will be **Saskia Coolen**, the brilliant Dutch recorder virtuoso. In conjunction with the workshop, she will also present a solo concert. In addition to Saskia, joining us for the workshop will be the usuals: **Patricia Petersen**, and **Kathy Schenley**; **Karen Cook** and **Stewart Carter**, ; and newcomers **Jennifer Streeter** and **Anne Timberlake**.

Please visit the TRS web site for registration materials and workshop information:

<http://trianglerecorder.org/workshop>





TRS is a chapter of the American Recorder Society.

Early Music Opportunities:

Rare Music: Voice/Flute

with Karen Cook, Director of the Duke Collegium Musicum, with Erica Dunkle and Andrew Pester

Friday, February 18

4 pm, Rare Book Room, Perkins Library

Voice/Flute is a pun, a play on words. A voice flute is a recorder in D, and this program will present music for voice and recorder. In earlier eras, music for recorder was frequently vocal music, whether for a consort to play or for an individual to ornament. Later, in the Baroque period, the recorder often accompanied voices in sacred cantatas. This program will explore a bit of the history between the recorder and the voice, using instruments both from Duke University Musical Instrument Collections and from private collections.

Karen Cook is a fifth-year Ph.D student in Musicology at Duke. She is currently the director of the Duke Collegium Musicum, as well as a teacher and performer of early music in the greater Triangle area. Having completed degrees in music performance, music theory, and musicology, she is now at work on a dissertation focusing on musical notation in the early 15th century.

House Concert by Saskia Coolen

Saturday, March 19

8:00 PM at Pat & Doug's house in Durham

Plan to stay after the spring workshop for a brilliant display of solo recorder virtuosity! \$15/workshop participants; \$18 for extra tickets with your registration. Advance reservations strongly recommended; tickets \$25 at the door if space is available. Please contact Pat Petersen for information: patpetersen@earthlink.net

Master Class with Saskia Coolen

March 19, 1:30 (part of the spring workshop)

<http://trianglerecorder.org/flyers/TRSmasterclass2011.pdf>

**Spring 2011 TRS
Schedule:**

February 20, St. Giles, Raleigh
March 19, (Saturday) Spring Workshop at Friends School
April 17 Carol Woods, Chapel Hill
May 15 Spring TRS Recital, Croasdaile, Durham
June 19 TBA

