



Triangle Recorder Society

<http://trianglerecorder.org>

February 2009



TRS Playing Meeting February 15, 2:30-5:00 in Raleigh at St. Marks UMC

Plan to join us on Sunday, February 15 at 2:30 pm at St. Marks United Methodist Church in Raleigh for an afternoon of music and fellowship. All levels are welcome!

As we will self lead for the February meeting, please bring all of your anthologies and any music that you would like to perform with the group. Everyone will have the chance to play a favorite piece. Granger will have anthologies to lend for those who need them.

Costs: For members, meeting fees are \$5.00. For non-members, the first visit is free; subsequent meetings are \$7.00. Our newest anthology is \$12.00 for members and \$15.00 for non-members.

Location and directions:

St. Marks UMC, 4801 Six Forks Road, Raleigh
From I-40, take the Wade Ave. exit to I-440 (the Beltline) North. *Exit at Six Forks Rd/North Hills—North. Pass the North Hills Shopping Center on the left, Carroll Middle School on the right. Pass the light at Northbrook Dr. and immediately turn left into St. Marks' parking lot. Come in the black glass doors of the main building and look for signs.

From highway 70, just past Crabtree Valley Mall, take I-440 North towards Wake Forest and Rocky Mount and follow the directions from *, above.

January Business Meeting notes:

At the January TRS business meeting, the consensus was that we would stick to our "third Sunday of the month" schedule for meetings, whether or not Pat Petersen was available to lead us. Guest director Karen Cook did an outstanding job leading us last month, proving that we don't HAVE to have Pat to have fun (although we certainly missed her).

In other business, we decided to eliminate snacks and serve only beverages during our break, except at the Christmas and Recital meetings. But this decision can easily be reversed by popular demand.

Coming soon: March TRS events

We're very excited about our upcoming **Mar. 21 workshop**, which will be held on **National Play-the-Recorder Day!**

We'll welcome back Jack Ashworth from Louisville and Stew Carter from Winston-Salem, and introduce new-to-us faculty Holly Maurer from Charlotte and Jody Miller from Atlanta. Join us as we play French and Flemish music, medieval to modern. Special topics will include technique for the self-taught; introduction to French baroque; songs of the troubadours and trouvères; and many more. To close, we'll play Carolyn Peskin's piece, "**Thank, you, ARS,**" specially composed for the day. The composition appears in the January issue of American Recorder magazine. The workshop brochure will be available by mail and on the website very soon. Contact Pat if you haven't received yours by Feb. 18th.



On the evening of the workshop, Durham's own TEMPO, the Triangle Early Music Presenting Organization, will present a concert by the extraordinary **Egidius Kwartet**, who wowed audiences with their magical and flawless singing when they were last here. To relax after the workshop at a performance that will send shivers down your spine with its extraordinary beauty, come to First Presbyterian Church in Durham on **Sat. Mar. 21 at 8 pm.**

Link of the Month:

<http://www.youtube.com/watch?v=5VcoV37kRFc>

This is a great video of a sub contrabass recorder!



Spring TRS Calendar:

February 15: Playing Meeting at St. Mark's UMC in Raleigh

March 21: TRS Spring Workshop AND National Play-the-Recorder Day

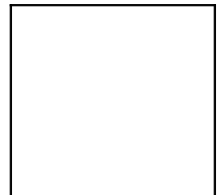
April 19: Playing meeting at Carol Woods in Chapel Hill

May 17: TRS Spring Recital--at Westminster Presbyterian in Durham

June 21: [Fathers' Day] Playing meeting at St. Mark's UMC in Raleigh



Triangle Recorder Society
1702 Vista Street
Durham NC 27701



***TRS Playing Meeting: FEB. 15!**

