

TRIANGLE RECORDER SOCIETY

Raleigh, Durham and Chapel Hill, North Carolina

<http://trianglerecorder.org>

April 2009



TRS Playing Meeting

April 19, 2:30-5:00

Chapel Hill

The TRS will meet on Sunday, April 19 from 2:30 to 5:00 pm at Carol Woods in Chapel Hill.

Please bring your anthologies. Novice players are always welcome! Our leader for this playing meeting will be Stewart Carter.

Location and directions: From Raleigh, take I-40 to the NC 86 exit; turn left on 86, go less than a mile to Weaver Dairy Road (a stop light just past a shopping plaza), turn left; Carol Woods is on the left, about a mile past the Tymberline Shopping Center. From the parking lot, follow the covered walkway to the main building, and look for signs. From Durham, take 15-501 to I-40 West, and proceed as above.

Costs: For members, meeting fees are \$5.00. For non-members, the first visit is free; subsequent meetings are \$7.00. Our newest anthology is available: \$12.00 for members and \$15.00 for non-members.

❖ Time to get ready for the May 17 Recital!

People should start preparing for the Spring TRS Recital, which will be held on May 17, 2:30-5:00 pm, at Westminster Presbyterian Church in Durham. Soloists and groups of any level are encouraged to play! Sign up information will be posted on the web site and in the early May newsletter.

❖ Spring Workshop a Huge Success!

The Triangle Recorder Society of North Carolina held its Spring Workshop on March 21, 2009.

This year's theme was "French and Flemish, Medieval to Modern." Led by our friendly facilitators Patricia Petersen and Kathy Schenley, faculty included Jack Ashworth, Stewart Carter, Karen Cook, Holly Maurer, and Jody Miller. More than 50 recorder players, singers, and early instrumentalists, from North Carolina, Virginia, and beyond, swooned to the sweet songs of courtly love, explored the treasures of the troubadours and trouveres, and mingled with Machaut and DuFay, Josquin and more. Following day-long specialty and repertory classes, interspersed with much food and socializing, we celebrated Play-the-Recorder Day and the 70th anniversary of the American Recorder Society by all playing Carolyn Peskin's *Thank You, ARS* under Jody's direction. To cap off the day, many of us attended an electrifying evening performance by the Dutch vocal ensemble Egidius Kwartet in Durham.

Many thanks to EVERYONE who helped with such a successful spring workshop. We are most appreciative of Jan Jenkins who organized the refreshments and all those who brought goodies! And, thank you to those who traveled from near and far to share their enjoyment in early music. Visit the TRS web site for pictures.



♦ April TRS ♦

DUKE COLLEGIUM MUSICUM presents:

Music from Renaissance England:
**Vocal works by William Byrd and Thomas Appleby with additional
music for viols & recorders**

Saturday, April 4

8 pm, First Presbyterian Church

305 E. Main St., Durham

The Duke Collegium Musicum will focus its spring program on two composers of the English Renaissance, **William Byrd**, one of the foremost composers of the period, and **Thomas Appleby**, whose works are less well known. The Collegium will present works by Byrd from the *Cantiones Sacrae* of 1575, one of the first sets of sacred music printed in England. Also on the program is the American premiere of Appleby's *Mass for a mene*, one of only two surviving works by this composer. The program will also feature music for viol consort and recorder consort by composers of the period. Karen Cook will be leading the recorder ensemble parts of the concert.

Tom Moore is the director of the Duke Collegium Musicum. A graduate of Harvard, Dr. Moore received his D.M.A. from Stanford. Before coming to Duke in April 2007, he was visiting professor in the graduate program in music at the University of Rio de Janeiro, where he co-directed the early music ensemble, Camerata Quantz. He has recorded five CDs as a flutist, as well as sung and recorded as a choral basso with the Symphonic Chorus of Rio de Janeiro, as well as Concert Royal and Pomerium Musices of New York.

❖ ***Triangle Recorder Society***
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