



# Triangle Recorder Society

Raleigh, Durham and Chapel Hill, North Carolina

<http://trianglerecorder.org>

April 2007



## *TRS Playing Meeting April 22, 2:30-5:00 in Raleigh*

*St. Mark's United Methodist  
Church*

The TRS will meet on Sunday, April 22 from 2:30 to 5:00 pm at St. Mark's UMC in Raleigh. As usual, we will greatly benefit from having Pat Petersen as our musical director.

Novice players are always welcome! Mary McKinney will lead the novice section. Novices who have this year's anthology can review page 30 and work on pages 8-9 and 31.

### *Location and directions:*

St. Marks UMC, 4801 Six Forks Road, Raleigh  
From I-40, take the Wade Ave. exit to I-440 (the Beltline) North. \*Exit at Six Forks Rd/North Hills North. Pass the North Hills Shopping Center on the left, Carroll Middle School on the right. Pass the light at Northbrook Dr. and immediately turn left into St. Marks parking lot. Come in the black glass doors of the main building and look for signs.

From Highway 70, just past the Crabtree Valley Shopping Center, take I-440 North towards Wake Forest and Rocky Mount and follow the directions from \*, above.

**Costs:** For members, meeting fees are \$5.00. For non-members, the first visit is free; subsequent meetings are \$7.00. Our newest anthology is \$12.00 for members and \$15.00 for non-members. Pat will have them available for purchase.



## ❖ *Recorder Notes*

### *Class with a Master!*

On Saturday, March 31, Frances Blaker gave a recorder master class for local recorder players. Due to the last-minute scheduling, the turnout was small, but everyone agreed that it was a wonderful class. The participants, Gail Freeman, Marie Grauerholz, and Triad Recorder Society member Donna Yaniglos, played beautifully, responding well to Frances' coaching. All enjoyed a delicious potluck lunch afterwards.

### *Time to get ready for the May 20 Recital!*

People should start preparing for the Spring TRS Recital, which will be held on May 20, 2:30-5:00 pm, at Westminster Presbyterian Church in Durham.

Soloists and groups of any level are encouraged to play! Sign up information will be posted on the web site and in the early May newsletter.

### *June Meeting*

Be sure the date for the last playing session of the year is on your calendar! It will be Sunday, June 17. We will especially welcome FATHERS either playing or as an audience on this special day!

### *ARS Website*

Have you visited the American Recorder Society web site lately? It features great information and resources.



<http://www.americanrecorder.org>

♦ April TRS ♦

**\*Spring Workshop a Huge Success!:**

A big crowd of seventy recorder players and early music enthusiasts gathered at Carolina Friends School on March 17 for the spring workshop, "Music of Saints & Sinners".

Our special instructors were members of the acclaimed recorder quartet Farallon from Berkeley: Letitia Berlin, Frances Blaker, Vicki Boeckman, and Louise Carslake. We were additionally thrilled to have with us Lisle Kulbach from Boston, known for her recorder, viol, violin, keyboard, and vocal skills, and her legendary presentation of Sephardic music with Voice of the Turtle and at workshops across the country. Our regular North Carolina faculty included Stewart Carter and Patricia Petersen. A very special thanks goes to Kathy Schenley and Carolina Friends School for once again providing us with an inspiring and comfortable venue.

Our faculty offered a variety of very intriguing subjects in their sessions. This made each of us wish that we could be at least two people for the day and thereby sample twice as many offerings!

Many thanks to EVERYONE who helped with such a successful spring workshop. We are most appreciative of Bev Koester who organized the refreshments and all those who brought goodies! Our hospitality has become legendary! And, thank you to those who traveled from near and far to share their enjoyment in early music. It was one of our largest spring workshops ever, and we had a great time! Visit the TRS web site for pictures.

❖ **Triangle Recorder Society**  
1702 Vista Street  
Durham NC 27701

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Mailing Address  
Street Number and Name  
City, State 98765-4321

