

Join us for the Triangle Recorder Society's
Spring Workshop & National Play-the-Recorder Day

March Musical Madness!

Saturday, March 19, 2011

with special guests

Saskia Coolen (Utrecht, Netherlands)

Jennifer Streeter (Cary) & **Anne Timberlake** (Richmond)

regulars

Stewart Carter (Winston-Salem) & **Karen Cook** (Durham),

& your friendly facilitators

Patricia Petersen & Kathy Schenley

Spend a music-filled Saturday in the country with expert teachers from near & far. We will celebrate the onset of spring with a wide range of class offerings. **Special feature: afternoon Master Class with Saskia.**

This workshop is intended for low intermediate to advanced recorder players. **Voices, strings, early reeds and brass** are welcome in several classes, as noted below. **Join us for the workshop at ...**

Carolina Friends School, 4809 Friends School Road (off Mt. Sinai Road), **Durham, NC.**

Maps are available on the **Carolina Friends School website**, <www.cfsnc.org>, or by request.

Faculty bios and some more thorough **class descriptions** may be found on the **TRS website**,

<trianglerecorder.org>.

Schedule

9:00-9:15	Registration and coffee	12:30-1:30	Lunch (see below; drinks provided)
9:15-10:45	Recorder consort, technique	1:30-3:00	Master Class & repertory classes (see below)
10:45-11:15	Coffee break	3:15-4:25	Master Class & repertory classes (see below)
11:15-12:30	Specialty & repertory classes (see below)	4:35	Finale, tutti

Program

9:15 AM:

Recorder consorts: for all; we divide you by skill level. Varied consort repertory.

Technical toolkit: At a plateau in your playing? Climb past it with a coherent program for improving your technique. We'll share exercises, answer burning technical questions, and tackle real-life technical challenges. Rec. only, all levels.

11:15 AM:

Ruffles & flourishes: an overview of the marked & unmarked ornaments that dress up baroque music. All melody insts; int. & up.

Among the medieval ruins: love songs of the troubadours, trouvères, Minnesingers and Meistersingers. All insts, voices; lo int. & up.

Renaissance band: Trip it Lightly: dance music & secular songs from the 16th century. For all brass & open & capped reeds.

Henry VIII: Henry wasn't just a king, a religious revolutionary, & a poor husband; he was also a composer. We'll explore music composed by Henry, as well as other instrumental pieces from his lifetime. Recs. only; int. & up.

Seaven Teares: In 1604, John Dowland reset his famous lachrimae tune for viol consort. Then he did it six more times. We'll cry ourselves a musical river. Recs, tn-b viols, lutes; adv.

1:30 PM:

Master class with Saskia: for recorder soloists & ensembles (continues all afternoon, with break); auditors encouraged. Listen to a master teacher coach your friends & playing companions. *To sign up as a performer, & for fuller description, see website.* You may opt to audit either or both periods. Some participation by all a possibility.

Pavanes, galliards, allemandes, & (basket) bransles: toe tapping dance hits of the Renaissance. All insts & percussion; lo int. & up.

Marching orders: This means war! We'll dust off our keenest articulation to play battle pieces from multiple periods. Recs; int & up.

Juana la Loca: Poor Juana—she carted her husband's corpse around Europe for a year, then was proclaimed unstable by her own son. But her court produced some of the greatest music of the early 16th c. both sacred & secular. Recs, viols, voices; int. & up.

Rhythmic madness: the arcane rhythms & haunting melodies of the late 14th c. *ars subtilior* repertory. Recs only; hi int-adv. Strong rhythmic skills a must.

3:00 PM:

Master class (continued): see above and website for description. A rare opportunity and a real treat! Auditing encouraged.

Tanzen und Springen: merry German & Flemish tunes. All insts. & singers; int.& up.

Borgia! The Borgia dynasty still lives in infamy today, tho their courts were extremely musical. We'll explore sacred & secular works from the circles of Lucrezia & her father. Recs, viols, voice (texts in Spanish, Latin, Italian); int. & up

DuFay et al.: songs for spring & the new year by this early Ren. master & his contemporaries. Recs only; int-hi int. & up.

Byrd watching: train your binoculars on one of the most prolific & long-lived composers of Renaissance England. Recs; hi int. & up.

Au naturel: an exploration of recorder music from medieval to modern times (including some extended techniques!) inspired by elements from the natural world. Recs only; adv.

4:30 PM Finale: we will all play together the piece celebrating **National Play-the-Recorder Day**, *The Harmonious Blockflute*.

Download your copy and listen to the piece at <<http://www.americanrecorder.org/events/ptrm.htm>>.

8:00 PM: House concert by Saskia at Pat & Doug's. Plan to stay for a brilliant display of solo recorder virtuosity! \$15/workshop participants; \$18 for extra tickets with your registration. Advance reservations strongly recommended; tickets \$25 at the door if space is available.

I need a place to sleep Friday Saturday will bring a sleeping bag please send motel info.
Please let me know about others who may be driving from my area. I'd like to **join** the Triangle Recorder Society.