

TRIANGLE RECORDER SOCIETY SPRING WORKSHOP INFORMATION FOR MASTER CLASS, MARCH 19, 2011

What's a Master Class? A Master Class is a public "private lesson," in which the Master Teacher (in this case, the beloved Dutch teacher and virtuoso Saskia Coolen) teaches/coaches a soloist or ensemble that has prepared a piece in advance. For a soloist or duo, that may mean one or two movements of a baroque sonata, or a contemporary piece, with or without accompaniment. An ensemble or consort might prepare one longish piece, or a short set. The performers in the Master Class provide sufficient copies of the music for all the auditors to look at and follow along as the teacher makes suggestions and comments.

How many performers get to play? The Master Class will run from 1:30-4:30 pm, with a short break to coincide with the beginning and end of other workshop classes. There will be 5 or (possibly) 6 slots for performers and performing groups.

How good do I have to be? In this Master Class, performers of any level are welcome. Saskia is a kind and supportive teacher! Whatever your level, it is expected that you will be well prepared.

What if I need an accompanist? Indicate your need for accompaniment in your application. We have arranged an accompanist for at least the first half of the Master Class.

How do I apply as a performer? Print out the form below, and send it to Pat with your workshop application and fee along with a separate check for \$30. If you do not get a performing slot, your performer's fee check will be returned or torn up. (If your ensemble would like to be coached as a group, please send only one check for \$30.)

Do I need to sign up for both periods? Most Master Class performers like to hear and watch others being coached. The pressure is off! However, this workshop is set up so that you may sign up for either period or both. An accompanist may be available during only the earlier period.

As an auditor, what do I pay? The auditor's fee is included in your regular workshop registration.

Will auditors get to play at all? The Master Teacher may suggest that auditors try out a specific technique or passage that is being addressed.

What else is in it for auditors? A Master Class is one of the best ways to learn! You will see and hear your friends and playing companions be coached on musical and technical issues that you may share, without the pressure of playing for the teacher yourself.

APPLICATION FOR MASTER CLASS PERFORMANCE

Name of performer/ensemble personnel _____

Piece(s)/movements _____

Length (approximate) _____ Pitch (if not A=440) _____