

Join us for the Triangle Recorder Society's  
Spring Workshop & National Play-the-Recorder Day

# March Musical Madness!

Saturday, March 19, 2011

with special guests

**Saskia Coolen** (Utrecht, Netherlands)

**Jennifer Streeter** (Cary) & **Anne Timberlake** (Richmond)

regulars

**Stewart Carter** (Winston-Salem) & **Karen Cook** (Durham),

& your friendly facilitators

**Patricia Petersen & Kathy Schenley**

Spend a music-filled Saturday in the country with expert teachers from near & far. We will celebrate the onset of spring with a wide range of class offerings. **Special feature: afternoon Master Class with Saskia.**

This workshop is intended for low intermediate to advanced recorder players. **Voices, strings, early reeds and brass** are welcome in several classes, as noted below. **Join us for the workshop at ...**

**Carolina Friends School**, 4809 Friends School Road (off Mt. Sinai Road), **Durham, NC.**

Maps are available on the **Carolina Friends School website**, <[www.cfsnc.org](http://www.cfsnc.org)>, or by request.

**Faculty bios** and some more thorough **class descriptions** may be found on the **TRS website**,

<[trianglerecorder.org](http://trianglerecorder.org)>.

## Schedule

9:00- 9:15	Registration and coffee	12:30-1:30	Lunch (see below; drinks provided)
9:15-10:45	<b>Recorder</b> consort, technique	1:30-3:00	<b>Master Class &amp; repertory</b> classes (see below)
10:45-11:15	Coffee break	3:15-4:25	<b>Master Class &amp; repertory</b> classes (see below)
11:15-12:30	<b>Specialty &amp; repertory</b> classes (see below)	4:35	<b>Finale, tutti</b>

## Program

### 9:15 AM:

**Recorder consorts:** for all; we divide you by skill level. Varied consort repertory.

**Technical toolkit:** At a plateau in your playing? Climb past it with a coherent program for improving your technique. We'll share exercises, answer burning technical questions, and tackle real-life technical challenges. Rec. only, all levels.

### 11:15 AM:

**Ruffles & flourishes:** an overview of the marked & unmarked ornaments that dress up baroque music. All melody insts; int. & up.

**Among the medieval ruins:** love songs of the troubadours, trouvères, Minnesingers and Meistersingers. All insts, voices; lo int. up.

**Renaissance band:** Trip it Lightly: dance music & secular songs from the 16<sup>th</sup> century. For all brass & open & capped reeds.

**Henry VIII:** Henry wasn't just a king, a religious revolutionary, & a poor husband; he was also a composer. We'll explore music composed by Henry, as well as other instrumental pieces from his lifetime. Recs. only; int. & up.

**Seaven Teares:** In 1604, John Dowland reset his famous lachrimae tune for viol consort. Then he did it six more times. We'll cry ourselves a musical river. Recs, tn-b viols, lutes; adv.

### 1:30 PM:

**Master class with Saskia:** for recorder soloists & ensembles (continues all afternoon, with break); auditors encouraged. Listen to a master teacher coach your friends & playing companions. *To sign up as a performer, & for fuller description, see website.* You may opt to audit either or both periods. Some participation by all a possibility.

**Pavanes, galliards, allemandes, & (basket) bransles:** toe tapping dance hits of the Renaissance. All insts & percussion; lo int. & up.

**Marching orders:** This means war! We'll dust off our keenest articulation to play battle pieces from multiple periods. Recs; int & up.

**Juana la Loca:** Poor Juana—she carted her husband's corpse around Europe for a year, then was proclaimed unstable by her own son. But her court produced some of the greatest music of the early 16<sup>th</sup> c. both sacred & secular. Recs, viols, voices; int. & up.

**Rhythmic madness:** the arcane rhythms & haunting melodies of the late 14<sup>th</sup> c. *ars subtilior* repertory. Recs only; hi int-adv. Strong rhythmic skills a must.

### 3:00 PM:

**Master class** (continued): see above and website for description. A rare opportunity and a real treat! Auditing encouraged.

**Tanzen und Springen:** merry German & Flemish tunes. All insts. & singers; int.& up.

**Borgia!** The Borgia dynasty still lives in infamy today, tho their courts were extremely musical. We'll explore sacred & secular works from the circles of Lucrezia & her father. Recs, viols, voice (texts in Spanish, Latin, Italian); int. & up

**DuFay et al.:** songs for spring & the new year by this early Ren. master & his contemporaries. Recs only; int-hi int. & up.

**Byrd watching:** train your binoculars on one of the most prolific & long-lived composers of Renaissance England. Recs; hi int. & up.

**Au naturel:** an exploration of recorder music from medieval to modern times (including some extended techniques!) inspired by elements from the natural world. Recs only; adv.

**4:30 PM Finale:** we will all play together the piece celebrating **National Play-the-Recorder Day**, *The Harmonious Blockflute*. Download your copy and listen to the piece at <<http://www.americanrecorder.org/events/ptrm.htm>>.

**8:00 PM: House concert** by Saskia at Pat & Doug's. Plan to stay for a brilliant display of solo recorder virtuosity! \$15/workshop participants; \$18 for extra tickets with your registration. Advance reservations strongly recommended; tickets \$25 at the door if space is available.

## Registration and other information

- Lunch:** There is not time to go off campus; please bring your own, or order a catered lunch (sandwich assortment, side salad, cookie), for \$8.50. We will provide beverages. Lunch orders must be placed by March 15.
- Fees:** TRS members, \$70; others, \$80. **AM only**, members \$35; others \$40. Masterclass **performer's fee:** \$30 (see website for details). \$10 **discount** on full-time enrollment for applications **received** by **February 28**. Box lunch, \$8.50. Fees refundable until **Mar. 12**. For **part-time** enrollment, **financial aid**, or **student work-study** rates, call Pat at (919) 683-9672 or e-mail <patpetersen@earthlink.net>.
- Concert tickets \$15 (special rate for workshop participants only).** You may reserve & pay for additional tickets with your registration, @ \$18/ticket. Price to general public: \$20 in advance, \$25 at the door.
- Marketplace/Flea Market:** Bring instruments and music that you would like to sell. Faculty CD's may be available!
- Accommodations:** We will arrange local hospitality as available, or send info on local motel accommodations.
- Information:** Pat Petersen, (919) 683-9672, patpetersen@earthlink.net, or Kathy Schenley, (919) 918-4159, katsch22@bellsouth.net
- Emergency phone, day of workshop only:** (919) 614-1272 (Kathy's cell), (919) 536-8922 (Pat's cell).
- Registration:** return the form below with your check (made out to Triangle Recorder Society) to Pat Petersen, 1702 Vista St., Durham, NC 27701. Two people may apply on the same form, but please use different colors of ink for your class choices!
- Apply early, as this workshop often fills up!** and **PLEASE** give 2nd choices!!! Your registration will be confirmed by e-mail by March 1 (or whenever after that we receive your application) unless you request otherwise.

«««««Class offerings & faculty are subject to change, depending on enrollment & class choices; your giving us a second choices helps us to give you a variety of teachers!»»»»»

A few more complete class descriptions may be found on our website, [trianglerecorder.org](http://trianglerecorder.org)

1702 Vista St.  
Durham, NC 27701-1355

Want off this list?  
Please send us an e-mail or call!  
Thanks

**It's National Play-the-Recorder Day!**

**Join us for the annual  
TRS Recorder Workshop**

**March Musical Madness**

**Featuring Dutch Virtuoso Saskia Coolen  
Saturday, March 19, 2011**

\*\*\*\*\*  
**\$10 discount for registrations received by February 28!!**  
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### Workshop Registration Form

««««Class offerings and faculty are subject to change, depending on enrollment; give second choice!!!»»»»

Name \_\_\_\_\_ Phone(day) \_\_\_\_\_  
Address \_\_\_\_\_ (evening) \_\_\_\_\_ (cell) \_\_\_\_\_  
E-mail \_\_\_\_\_

Describe your skill level and playing ability \_\_\_\_\_

I play \_\_S\_\_A\_\_T\_\_B recorders; \_\_read alto up; \_\_tr\_\_tn\_\_b viols; \_\_I read C clefs; I sing \_\_S\_\_A\_\_T\_\_B.

Other insts? List: \_\_\_\_\_

**Important!!! PLEASE** indicate **first** and **second** choices for each class period (except consort)!

Classes marked with \* are for recorders only (no strings).

**9:15 AM Consort:** \_\_\*Recorder consort \_\_\*Technique

**11:15 AM Class:** \_\_Ren. band \_\_\*Ruffles \_\_Medieval Ruins \_\_\*Henry VIII \_\_Seaven Teares

What instrument(s) besides recorder do you wish to play this period? \_\_\_\_\_ singer? \_s\_a\_t\_b

**1:30 PM Class:** \_\_ Masterclass: performer (see website) auditor need accomp? \_\_\_\_\_pitch?

\_\_Pavanes, etc. \_\_\*Marching Orders \_\_Juana Loca \_\_\*Rhythmic Madness

What instrument(s) besides recorder do you wish to play this period? \_\_\_\_\_ singer? \_s\_a\_t\_b

**3:15 PM Class:** \_\_ Masterclass: performer (see website) auditor need accomp? \_\_\_\_\_pitch?

\_\_Tanzen & Springen \_\_Borgia \_\_\*Dufay et al. \_\_\*Byrd \_\_\*Au naturel

What instrument(s) besides recorder do you wish to play this period? \_\_\_\_\_ singer? \_s\_a\_t\_b

I would prefer a variety of teachers my first choice of topics. I would like a class with \_\_\_\_\_ if possible.

Enclosed is \$\_\_\_\_ for **Sat. workshop** \$\_\_\_\_ for **Masterclass** performers \_\_\_\_\$8.50 for **lunch** (\_\_vegetarian? \_\_vegan?)

\$\_\_\_\_AM only \$\_\_\_\_ for \_\_\_\_ **concert tickets** check total \$\_\_\_\_\_

Please send me a map by regular mail. (Maps are available on the Carolina Friends School website, <[www.cfsnc.org](http://www.cfsnc.org)>.)

Please **confirm** my registration via e-mail regular mail or phone.

I can offer the following **hospitality:** \_\_beds (size) sleeping bag space Fri. night Sat. night either both.

I need a place to sleep Friday Saturday will bring a sleeping bag please send motel info.

Please let me know about others who may be driving from my area. I'd like to **join** the Triangle Recorder Society.