

Join us for the Triangle Recorder Society

Spring Workshop

Ports of Call: the Mediterranean & Beyond

Saturday, April 10, 2010

with special guests

Clea Galhano (Minneapolis) & Jody Miller (Atlanta)

regulars

Stewart Carter (Winston-Salem) & Karen Cook (Durham),

& your friendly facilitators

Patricia Petersen & Kathy Schenley

Spend a delightful spring Saturday in the country with expert teachers from near & far. Our cruise will explore Mediterranean shores & cross the ocean with music from the time of the Crusades to modern Brazilian rhythms.

This workshop is intended for low intermediate to advanced **recorder** players. **Voices, strings, early reeds and brass** are welcome in several classes, as noted below. **Join us for the workshop at ...**

Carolina Friends School, 4809 Friends School Road (off Mt. Sinai Road), **Durham, NC.**

Maps are available on the **Carolina Friends School website**, <www.cfsnc.org>, or by request.

Faculty bios and some more thorough **class descriptions** may be found on the **TRS website**,

<trianglerecorder.org>

Schedule

9:00- 9:15	Registration and coffee	12:30-1:30	Lunch (see below; drinks provided)
9:15-10:45	Recorder consort, technique	1:30-2:45	Specialty & repertory classes (see below)
10:45-11:15	Coffee break	3:00-4:15	Specialty & repertory classes (see below)
11:15-12:30	Specialty & repertory classes (see below)	4:25-5:00	Finale, tutti

Program

🎵 9:15 AM:

Recorder consorts: for all; we divide you by skill level. Varied consort repertory from Mediterranean shores.

The Art of Articulation: approaching different kinds of articulation thru a variety of musical styles, from 15th c. Josquin thru 18th c. Loeillet to 21st c. Maute. Recorders only, int. to adv.

🎵 11:15 AM:

Villancicos: Spanish songs of the late 15th & early 16th centuries from the Cancionero del Palacio & similar collections, with the characteristic spiky rhythms of this uniquely Spanish genre. Rec only, lo int. & up.

"I have seen the map of the world:" Johannes Cornago was a late 15th-c. Spanish composer working at the court of Naples. We'll explore his Mass *Ayo visto lo mappamundi*, the first known Spanish Mass cycle, & other works. Recs, strings, voices, int. & up.

Let's Dance the Canario: play examples of this lively 17th c. Spanish dance named for the Canary Islands. Recs & strings, int. & up.

Victoria Victorious: Explore the ravishing vocal music of famed Spanish composer Tomas Luis de Victoria as we adapt it for winds and strings. Text-driven interpretation will result in a glorious performance of already beautiful music. Recs & strings, int. & up.

Love Songs from French Cyprus: haunting sounds & complex rhythms of late 14th c. French courtly love songs. Recs only, adv.

🎵 1:30 PM:

Intro. to Renaissance Ornamentation: The published dances of French composer Pierre Attaignant serve as the framework for more interesting arrangements as musicians improvise on the melodic lines. Recs & viols, intermediate & up.

Music from the Time of the Crusades: Medieval songs & dances by Richard Lionheart & others. All insts welcome; lo int & up.

Renaissance band: jaunty dances from 16th-c. Italian collections of Bendusi, Mainerio, and that most prolific of all composers, Don Anónimo. For brass & open & capped reeds.

Music for Leo X: works by Josquin, Andreas da Silva, Penalosa, Conseil, La Rue, & Fevin. Pope Leo X, born Giovanni d'Medici, did more than any prior pope to patronize the arts in Rome, hiring musicians & requesting compositions. Recs & voices, int. & up.

Music of Petrucci: this Venetian publisher of music made widely available the most popular European music of the preceding half-century. Hi int.-adv. recs with secure rhythmic skills.

Renaissance Spanish Style in Brazilian Swing: common musical elements of new dances & musical forms such as vilancicos from the New World, & delightful Brazilian popular music arranged for recs. Beautiful Portuguese melodies, with snappy syncopated Spanish /African rhythms, result in a rich musical heritage of Brazilian colonial, classical, & popular music. Recs only, hi int-adv.

🎵 3:00 PM:

Canzone alla Napolitana: 5-pt music of Lodovico Agostini (1574) including *villanesche* & *madrigale*, some based on earlier songs by other composers. Recs & strings, low int. & up.

Portuguese sacred music of the late 16th c.: beautiful lesser-known repertory from the great cathedrals of Portugal; lo int. & up, recs, strings, voices.

Madrigali spirituali: madrigal-like music with sacred texts by Palestrina, Anerio, Gesualdo, & Lasso, popular in Italy toward the end of the 16th century, despite the Counter-Reformation. Recs, viols, & voices, int. to adv.

Baroque Orchestra: baroque works for multiple recorders, both original & arrangements. Recs & continuo insts, hi int-adv.

Canzone & ricercare: masterworks of polyphonic instrumental music from the Golden Age of *La Serenissima*. Music from Venice & the Veneto, by Giovanni Gabrieli & his contemporaries. Recorders only, adv.

🎵 4:25 PM Finale: our guests will lead a short farewell session for everyone.

Registration and other information

- **Lunch:** There is **not** time to go off campus; please bring your own, or order a catered lunch (sandwich assortment, side salad, cookie), for \$8. We will provide beverages. Lunch orders must be placed by April 5.
- **Fees:** TRS members, \$70; others, \$80. **AM only**, members \$35; others \$40. \$10 **discount** on full-time enrollment for applications **received by Mar. 15**. Box lunch, \$8. Fees refundable til **Mar. 31**. For **part-time** enrollment, **financial aid**, or **student work-study** rates, call Pat at (919) 683-9672 or e-mail <patpetersen@earthlink.net>.
- **Marketplace/Flea Market:** Bring instruments and music that you would like to sell. Faculty CD's may be available!
- **Accommodations:** We will arrange local hospitality as available, or send info on local motel accommodations.
- **Information:** Pat Petersen, (919) 683-9672, patpetersen@earthlink.net, or Kathy Schenley, (919) 918-4159, katsch22@bellsouth.net
- **Emergency phone, day of workshop only:** (919) 614-1272 (Kathy's cell), (919) 452-7366 (Pat's cell).
- **Registration:** return the form below with your check (made out to Triangle Recorder Society) to **Pat Petersen, 1702 Vista St., Durham, NC 27701**. Two people may apply on the same form, but please use different colors of ink for your class choices!
- **Apply early, as this workshop often fills up!** and **PLEASE** give 2nd choices!!! Your registration will be confirmed by e-mail by March 19 (or whenever after that we receive your application) unless you request otherwise.
 - **Class offerings & faculty are subject to change, depending on enrollment & class choices;
 - your giving us a second choices helps us to give you a variety of teachers!**

A few more complete class descriptions may be found on our website, trianglerecorder.org

\$10 discount for registrations received by March 15!!

Workshop Registration Form:

Class offerings and faculty are subject to change, depending on enrollment; give second choice!!!

Name _____ Phone(day) _____
Address _____ (evening) _____ (cell) _____
_____ E-mail _____

Describe your skill level and playing ability _____

I play __S__A__T__B recorders; __read alto up; __tr__tn__b viols; __I read C clefs; I sing __S__A__T__B.

Other insts? List: _____

Important!!! PLEASE indicate **first** and **second** choices for **each** class period (except consort)!

Classes marked with * are for recorders only (no strings).

9:15 AM Consort: __*Recorder consort __*Articulation

11:15 AM Class: __*Villancicos __Mappamundi __Canario __Victoria __*Cypriot French

What instrument(s) besides recorder do you wish to play this period? _____ singer? _s_a_t_b

1:30 PM Class: __Ornamentation __Crusades __Ren. band __Leo X __*Petrucci __*Iberia-Brazil

What instrument(s) besides recorder do you wish to play this period? _____ singer? _s_a_t_b

3:00 PM Class: __Canz. Nap. __Sac. Port. __Mad. spir. __Bar. orch. __*Canz/ric

What instrument(s) besides recorder do you wish to play this period? _____ singer? _s_a_t_b

I would prefer _____ a variety of teachers __my first choice of topics. I would like a class with _____ if possible.

Enclosed is \$____ for **Sat. workshop** \$____AM only __\$8.50 for **lunch** (__vegetarian? __vegan?)

____Please send me a map by regular mail. (Maps are available on the Carolina Friends School website, <www.cfsnc.org>.)

Please **confirm** my registration via ____e-mail ____regular mail or phone.

I can offer the following **hospitality:** __beds (size) __sleeping bag space __Fri. night __Sat. night __either __both.

I need a place to sleep __Friday __Saturday __will bring a sleeping bag __please send motel info.

____Please let me know about others who may be driving from my area. __I'd like to **join** the Triangle Recorder Society.