

It's National Play the Recorder Day!!!

Join us for the Triangle Recorder Society

Spring Workshop

French & Flemish, Medieval to Modern

Saturday, March 21, 2009

with special guests

**Jack Ashworth (Louisville), Karen Cook (Durham),
Holly Maurer (Charlotte), & Jody Miller (Atlanta)**

welcoming back **Stewart Carter (Winston-Salem)**

& your friendly facilitators

Patricia Petersen & Kathy Schenley

Spend a delightful spring Saturday in the country with expert teachers from near and far. This year's team of terrific teachers will titillate us with tastes of France and the low countries. Swoon to the sweet songs of courtly love; explore the treasures of the troubadours & trouvères, Machaut & DuFay, Josquin & his colleagues; sample French baroque style; explore the fun of contemporary Dutch compositions.

This workshop is intended for low intermediate to advanced recorder players. **Voices, strings, early reeds and brass** are welcome in several classes, as noted below. **Join us for the workshop at ...**

Carolina Friends School, 4809 Friends School Road (off Mt. Sinai Road), **Durham, NC.**

Maps are available on the **Carolina Friends School website**, <www.cfsnc.org>, or by request.

Faculty bios and some more thorough class descriptions may be found on the **TRS website**, <trianglerecorder.org>.

Schedule

9:00- 9:15	Registration and coffee	12:30-1:30	Lunch (see below; drinks provided)
9:15-10:45	Recorder consort, technique	1:30-2:45	Specialty & repertory classes (see below)
10:45-11:15	Coffee break	3:00-4:15	Specialty & repertory classes (see below)
11:15-12:30	Specialty & repertory classes (see below)	4:25-5:00	Finale, tutti

Program

9:15 AM:

Recorder consorts: for all; we divide you by skill level. Varied French and Flemish consort repertory.

Recorder technique for the self-taught: overcoming the habits that get in the way of your improvement. Bring an alto!

Garden of Delight: phrasing, articulation, & unification of variations in the solo recorder music of **Jacob van Eyck's** *Der Fluyten Lust-hof*. C recorders only, int. to adv.

11:15 AM:

Medieval songs and dances: estampies, songs of the troubadours and trouvères. Recs & strings, lo int. & up.

Josquin & his generation: ravishing motets of the High Renaissance. Recs, strings, voices, brass, low reeds, int. & up.

Flemish chansons: imitative songs, often with humorous (and sometimes salacious) texts. Recs & strings, int. & up.

Machaut: music of the best-known 14th-century master. Recs & strings, hi int.-adv.

The Daring Dutch: recorder music of 20th c. Dutch composers. Hi int-adv, rec only; possibility of some modest extended techniques.

1:30 PM:

Cracking the rhythmic code: Renaissance rhythms made easier. All insts welcome; lo int & up.

Parisian chansons: 16th c. songs of love, longing and loss for recorders, viols and voices. Recs, strings, voices, int. & up.

Music of DuFay: exploring the melodic genius of the most famous composer of the early Renaissance. Recs only, int. & up.

Renaissance band: jaunty dances from Susato, Attaignant, Gervaise, & Phalèse. For brass & open & capped reeds.

Boismortier: 18th c. quartets & quintets for alto & tenor recs (A=440) without continuo. Hi int.-adv., nimble-fingered recs.

Ars subtilior: the "subtle art," haunting sounds & complex rhythms of late 14th c. French courtly love songs. Advanced, recs only.

3:00 PM:

Shall we dance? The hot market for dance music in the 16th c. was dominated by the French and Flemish publishing houses. Learn the playing style of a delicious variety of four-part branles, passamezzos, tordions, & galliards. Recs & strings, low int. & up.

Intro to French baroque style: *inegale?* *port de voix?* *battement?* what does it all mean? Hi int. & up, alto recs.

Sing & play the mass: great sacred music of the Renaissance, from DuFay to Josquin. Int. & up, recs strings, voices.

Lassus en français: explore the French side of international & polyglot 16th c. composer Roland de Lassus thru the French chansons edited in LPM PC15; bring it if you have it. We may have a few for sale. Recs & voices only, int. to adv.

Stealing from Sweelinck: 17th c. organ literature of Sweelinck for low (T, B, GB, CB) recorder consort, read from organ score. A little dissecting, a lot of playing, resulting in beautiful on-the-spot transcriptions. Hi int-adv. adventurous players.

4:25 PM Finale: farewell session for everyone. We'll play Carolyn Peskin's composition, *Thank you, ARS*, in honor of National Play-the-Recorder day and the 70th anniversary of the ARS!

8 PM: after dinner at one of Durham's many terrific restaurants, unwind with a fabulous performance by the famed Dutch male vocal ensemble *Egidius Kwartet*. When they were in Durham 3 years ago, Ken Hoover of CVNC.org wrote, "The Egidius Kwartet filled the room with sound, not brazenly but subtly expressing emotion that melts the heart. As voices moved in harmony or in intricate weaving, the phrases were shaped dynamically and harmonically with precision and purpose. The effect was magical." Sponsored by T.E.M.P.O., the concert will be at First Presbyterian Church, in downtown Durham. Tickets are \$15. Discounted tickets (\$13) are available to workshop attendees thru advance purchase with your registration.

Registration and other information

- Lunch:** There is not time to go off campus; please bring your own, or order a catered lunch (sandwich assortment, potato salad, cookie), for \$8. We will provide beverages. Lunch orders must be placed by March 17.
- Fees:** TRS members, \$70; others, \$80. **AM only**, members \$35; others \$40. \$10 **discount** on full-time enrollment for applications **received by Mar. 2**. Box lunch, \$8. Tickets to Egidius Quartet, \$13 with registration (\$15 at the door). Fees refundable til **Mar. 11**. For **part-time** enrollment, **financial aid**, or **student work-study** rates, call Pat at (919) 683-9672 or e-mail <patpetersen@earthlink.net>.
- Marketplace/Flea Market:** Bring instruments and music that you would like to sell. Faculty CD's may be available!
- Accommodations:** We will arrange local hospitality as available, or send info on local motel accommodations.
- Information:** Pat Petersen, (919) 683-9672, patpetersen@earthlink.net, or Kathy Schenley, (919) 918-4159, katsch22@bellsouth.net
- Emergency phone, day of workshop only:** (919) 614-1272 (Kathy's cell), (919) 452-7366 (Pat's cell).
- Registration:** return the form below with your check (made out to Triangle Recorder Society) to Pat Petersen, 1702 Vista St., Durham, NC 27701. Two people may apply on the same form, but please use different colors of ink for your class choices!
- Apply early, as this workshop often fills up!** and **PLEASE** give 2nd choices!!! Your registration will be confirmed by e-mail by March 3 (or whenever after that we receive your application) unless you request otherwise.

****Class offerings & faculty are subject to change, depending on enrollment & class choices; your giving us a second choices helps us to give you a variety of teachers!****

A few more complete class descriptions may be found on our website, trianglerecorder.org

1702 Vista St.
Durham, NC 27701-1355

Help us save postage! Let us know if we can send you future announcements via e-mail.

Want off this list?
Please send us an e-mail or call!
Thanks

Inside—
TRS Recorder Workshop
French and Flemish
Medieval to Modern

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\$10 discount for registrations received by March 2!!

Workshop Registration Form

*****Class offerings and faculty are subject to change, depending on enrollment; give second choice!!!*****

Name _____ Phone(day) _____
Address _____ (evening) _____ (cell) _____
_____ E-mail _____

Describe your skill level and playing ability _____

I play __S__A__T__B recorders; __read alto up; __tr__tn__b viols; __I read C clefs; I sing __S__A__T__B.

Other insts? List: _____

Important!!! PLEASE indicate first and second choices for each class period (except consort)!

Classes marked with * are for recorders only (no strings).

9:15 AM Consort: __*Recorder consort __*Technique *__Van Eyck

11:15 AM Class: __Med'l song/dance __Flem. chansons __Josquin et al. __Machaut __*Dutch 20th c.

What instrument(s) besides recorder do you wish to play this period? _____

1:30 PM Class: __Rhythm __Par. chansons __*DuFay __Ren band __*Boismortier __*Ars subt.

What instrument(s) besides recorder do you wish to play this period? _____ singer? _s_a_t_b

3:00 PM Class: __Dance __*Fr. bar. __Mass __Lassus __*Sweelinck (do you have GB? __CB__?)

What instrument(s) besides recorder do you wish to play this period? _____ singer? _s_a_t_b

I would prefer __a variety of teachers __my first choice of topics. I would like a class with _____ if possible.

Enclosed is \$__ for **Sat. workshop** \$__ **AM only** __\$8 for **lunch** (__vegetarian? __vegan?) __\$13 Egidius ticket(s)

__Please send me a map by regular mail. (Maps are available on the Carolina Friends School website, <www.cfsnc.org>.)

Please **confirm** my registration via __e-mail __regular mail or phone.

I can offer the following **hospitality**: __beds (size) __sleeping bag space __Fri. night __Sat. night __either __both.

I need a place to sleep __Friday __Saturday __will bring a sleeping bag __please send motel info.

__Please let me know about others who may be driving from my area. __I'd like to **join** the Triangle Recorder Society.