

Join us for the Triangle Recorder Society's

Early Music Workshop

Terpsichore's Holiday

Saturday, April 12, 2008

with special guests

Rainer Beckmann (Philadelphia), Carol Marsh (Greensboro), Ann Stierli (Knoxville), Tom Zajac (Boston)

and your friendly facilitators

Patricia Petersen & Kathy Schenley



Spend a delightful spring Saturday in the country with expert teachers from near and far. We are delighted with this year's team of terrific teachers, who will titillate us with tastes of dance music from medieval to modern, from Brazil to Croatia, from simple to elaborate. This workshop is intended for low intermediate to advanced recorder players. **Singers and viol players** are welcome in several classes, as noted below. **Join us for the workshop at ...**

Carolina Friends School, 4809 Friends School Road (off Mt. Sinai Road), Durham, NC.

Maps are available on the **Carolina Friends School website**, <www.cfsnc.org>, or by request.

Faculty bios and some more thorough class descriptions may be found on the **TRS website**, <trianglerecorder.org>.

Schedule:

9:00- 9:15	Registration and coffee	12:30-1:30	Lunch (see below; drinks provided)
9:15-10:45	Recorder consort, technique	1:30-2:45	Specialty & repertory classes (see below)
10:45-11:15	Coffee break	3:00-4:15	Specialty & repertory classes (see below)
11:15-12:30	Specialty & repertory classes (see below)	4:25-5:00	Large group playing

Program:

9:15 AM:

Recorder consorts: for all; we divide you by skill level.

Getting into the Groove: a complete technical makeover featuring simple exercises to improve the overall quality of your playing. (Ever thought about how recorder technique is related to flamenco dancing?) For the self-taught or novice player and for those who'd like to hear the German/Dutch/Brazilian take on technique.

Styling the Baroque Dance: allemande, courante, gavotte, minuet—what information do all those names give you about how to play the music? For hi int. to adv. recs with some knowledge of baroque style; continuo players welcome.

11:15 AM:

Bransles & Beyond: dances from Arbeau's *Orchesographie* (1588). We will play & **dance**. Recs & strings, lo int. & up.

Renaissance Band: delightful Slavic dance music from 16th- & 17th-c. Poland. As no 4-pt dances survive from Polish sources, these are reconstituted from organ, harpsichord, & lute tablatures. Open to any and all, loud & soft instruments, int. & up.

Galliards with Schlag: rich ensemble music by Giovanni Maria Trabaci. Recs & strings, int. & up.

Holborne Holiday: a sight-reading marathon of this popular composer's wonderful dance music. Recorders only, hi int. & up.

Variations on Drmes (by Martha Bishop): pronounced "DRR-mesh," this popular folk dance, a so-called "shaking dance" from central Croatia, is multi-meter, rhythmically challenging, and great fun! Hi int.-adv., recorders only.

1:30 PM:

13th Century Dances: Medieval monophony with a flair. All insts including percussion, lo intermediate & up.

Improve your Improv: First steps, tricks, & techniques in improvising around dance tunes. Int. to advanced, recs & strings.

La Belle Danse: learn the basic step vocabulary of French Baroque dance, which dominated European stages and ballrooms from the 1680s until the French revolution. For all who can walk.

English Pavans: early 17th century, simple to complex. Extra large recorders welcome. Int. & up, recs & strings.

16th Century Hit Parade: Renaissance publishers sought to market their dance collections by including settings of popular chansons by the day's leading composers. We'll play these songs & their dance versions side by side. Int. & up, recs, strings, voices.

Viva Brasil! Delve into Brazil's fascinating wealth of rhythms and play lundu, forró, and bossa nova. Advanced, recs only.

3:00 PM:

From Vienna to New York, from waltz to swing, from Kreisler to Goodman. Recs only, low int. & up.

Ballets of Thomas Morley: explore the art of "singing" instrumental music thru these charming vocal pieces intended for insts & singers alike. Lo int. & up, recs, strings.

Pearls by Purcell: beautiful settings of tunes from his theater music, many used for English country dances. Int. & up, recs & strings.

La Spagna: From Anon. to Josquin, many composers wove intricate polyphony around this popular basse danse tune tenor. Advanced, recs only.

Eastern European Dance Hall: Dance Suites from Hungary, Croatia, Turkey, Czech Republic and others from the 16th-21st centuries. Advanced, recorders only.

4:25 PM Large group: farewell session for everyone.

Registration and Other Information:



- Lunch:** There is **not** time to go off campus; please bring your own, or order a catered lunch (sandwich assortment, potato salad, cookie), for \$8. We will provide beverages. Lunch orders must be placed by April 7.
- Fees:** TRS members, \$70; others, \$80. **AM only**, members \$35; others \$40. A **discount** of \$10 on full-time enrollment for applications **received by March 24**. Box lunch, \$8. Fees refundable til **April 1**. For **part-time** enrollment, **financial aid**, or **student work-study** rates, call Pat at (919) 683-9672 (but not between March 11 and March 25) or e-mail at any time.
- Marketplace/Flea Market:** Bring instruments and music that you would like to sell. Faculty CD's may be available!
- Accommodations:** We will arrange local hospitality as available, or send info on local motel accommodations.
- Information:** Pat Petersen, (919) 683-9672, patpetersen@earthlink.net, or Kathy Schenley, (919) 918-4159, katsch22@bellsouth.net
- Emergency phone, day of workshop only:** (919) 614-1272 (Kathy's cell), (919) 452-7366 (Pat's cell).
- Registration:** return the form below with your check (made out to Triangle Recorder Society) to **Pat Petersen, 1702 Vista St., Durham, NC 27701**. Two people may apply on the same form, but please use different colors of ink for your class choices!
- Apply early, as this workshop often fills up!** and **PLEASE** give 2nd choices!!! Your registration will be confirmed by e-mail by Apr. 2 (or whenever after that we receive your application) unless you request otherwise.

****Class offerings & faculty are subject to change, depending on enrollment & class choices; your giving us a second choices helps us to give you a variety of teachers!****

A few more complete class descriptions can be found on our website,
trianglerecorder.org

\$10 discount for registrations received by March 24!!

Workshop Registration Form:

*****Class offerings and faculty are subject to change, depending on enrollment; give second choice!*****

Name _____ Phone(day) _____
Address _____ (evening) _____ (cell) _____
E-mail _____

Describe your skill level and playing ability _____

I play __S__A__T__B recorders; __read alto up; __tr__tn__b viols; __I read C clefs; I sing __S__A__T__B.

Other insts? List: _____

Important!!! PLEASE indicate first and second choices for each class period (except consort)!

Classes marked with * are for recorders only (no strings).

9:15 AM Consort: __*Recorder consort __*Groove __Baroque dance styling (continuo? What inst? _____)

11:15 AM Class: __Bransles __Ren band __Galliards __*Holborne __*Drms

What instrument(s) besides recorder do you wish to play this period? _____

1:30 PM Class: __13th c. __Improv __La Belle Danse __Pavans __Hit Parade __*Brasil

What instrument(s) besides recorder do you wish to play this period? _____ singer? __s__a__t__b

3:00 PM Class: __*Vienna to NY __Morley __Purcell __*La Spagna __*Eastern Eur.

What instrument(s) besides recorder do you wish to play this period? _____ singer? __s__a__t__b

I would prefer ____a variety of teachers ____my first choice of topics even if I have the same teacher several times.

Enclosed is \$____for **Sat. workshop** \$____AM only ____\$8 for **lunch** (__vegetarian? __vegan?)

____Please send me a map by regular mail. (Maps are available on the Carolina Friends School website, <www.cfsnc.org>.)

Please **confirm** my registration via ____e-mail ____regular mail or phone.

I can offer the following **hospitality:** __beds (size) __sleeping bag space __Fri. night __Sat. night __either __both.

I need a place to sleep __Friday __Saturday ____will bring a sleeping bag ____please send motel info.

____Please let me know about others who may be driving from my area. ____I'd like to **join** the Triangle Recorder Society.